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CROSS-CULTURAL

2 Invitation to Sociology

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Using the sociological perspective changes how we perceive the surrounding world and even ourselves. Peter Berger compares thinking sociologically to entering a new and unfamiliar society—one in which "things are no longer what they seem." This article should lead you to rethink your social world so that you become aware of issues that you may never before have considered.

It can be said that the first wisdom of sociology is this—things are not what they seem. This too is a deceptively simple statement. It ceases to be simple after a while. Social reality turns out to have many layers of meaning. The discovery of each new layer changes the perception of the whole.

Anthropologists use the term "culture shock" to describe the impact of a totally new culture upon a newcomer. In an extreme instance such shock will be experienced by the Western explorer who is told, halfway through dinner, that he is eating the nice old lady he had been chatting with the previous day—a shock with predictable physiological if not moral consequences. Most explorers no longer encounter cannibalism in their travels today. However, the first encounters with polygamy or with puberty rites or even with the way some nations drive their automobiles can be quite a shock to an American visitor. With the

shock may go not only disapproval or disgust but a sense of excitement that things can *really* be that different from what they are at home. To some extent, at least, this is the excitement of any first travel abroad. The experience of sociological discovery could be described as "culture shock" minus geographical displacement. In other words, the sociologist travels at home—with shocking results. He is unlikely to find that he is eating a nice old lady for dinner. But the discovery, for instance, that his own church has considerable money invested in the missile industry or that a few blocks from his home there are people who engage in cultic orgies may not be drastically different in emotional impact. Yet we would not want to imply that sociological discoveries are always or even usually outrageous to moral sentiment. Not at all. What they have in common with exploration in distant lands, however, is the sudden illumination of new and unsuspected facets of human existence in society. This is the excitement and, as we shall try to show later, the humanistic justification of sociology.

People who like to avoid shocking discoveries, who prefer to believe that society is just what they were taught in Sunday school, who like the safety of the rules and the maxims of what Alfred Schuetz has called the "world-taken-for-granted," should stay away from sociology. People who feel no temptation before closed doors, who have no curiosity about human beings, who are content to admire scenery without wondering about the people who live in those houses on the other side of that river, should probably also stay away from sociology. They will find it unpleasant or, at any rate, unrewarding. People who are interested in human beings only if they can change, convert, or reform them should also be warned, for they will find sociology much less useful than they hoped. And people whose interest is mainly in their own conceptual constructions will do just as well to turn to the study of little white mice. Sociology will be satisfying, in the long run, only to those who can think of nothing more entrancing than to watch men and to understand things human. . . .

To ask sociological questions, then, presupposes that one is interested in looking some distance beyond the commonly accepted or officially defined goals of human actions. It presupposes a certain awareness that human events have different levels of meaning, some of which are hidden from the consciousness of everyday life. It may even presuppose a measure of suspicion about the way in which human events are officially interpreted by the authorities, be they political, juridical, or religious in character. If one is willing to go as far as that, it would seem evident that not all historical circumstances are equally favorable for the development of sociological perspective.

It would appear plausible, in consequence, that sociological thought would have the best chance to develop in historical circumstances marked by severe jolts to the self-conception, especially the official and authoritative and generally accepted self-conception of a culture. It is only in such circumstances that perceptive men are likely to be motivated to think beyond the assertions of this self-conception and, as a result, question the authorities. . . .

Sociological perspective can then be understood in terms of such phrases as "seeing through," "looking behind," very much as such phrases would be employed in common speech—"seeing through his game," "looking behind the scenes"—in other words, "being up on all the tricks."

. . . We could think of this in terms of a common experience of people living in large cities. One of the fascinations of a large city is the immense variety of human activities taking place behind the seemingly anonymous and endlessly undifferentiated rows of houses. A person who lives in such a city will time and again experience surprise or even shock as he discovers the strange pursuits that some men engage in quite unobtrusively in houses that, from the outside, look like all the others on a certain street. Having had this experience once or twice, one will repeatedly find oneself walking down a street, perhaps late in the evening, and wondering what may be going on under the bright lights showing through a line of drawn curtains. An ordinary family engaged in pleasant talk with guests? A scene of desperation amid illness or death? Or a scene of debauched pleasures? Perhaps a strange cult or a dangerous conspiracy? The facades of the houses cannot tell us, proclaiming nothing but an architectural conformity to the tastes of some group or class that may not even inhabit the street any longer. The social mysteries lie behind the facades. The wish to penetrate these mysteries is an analogon to sociological curiosity. In some cities that are suddenly struck by calamity this wish may be abruptly realized. Those who have experienced wartime bombings know of the sudden encounters with unsuspected (and sometimes unimaginable) fellow tenants in the air-raid shelter of one's apartment building. Or they can recollect the startling morning sight of a house hit by a bomb during the night, neatly sliced in half, the facade torn away and the previously hidden interior mercilessly revealed in the daylight. But in most cities that one may normally live in, the facades

must be penetrated by one's own inquisitive intrusions. Similarly, there are historical situations in which the facades of society are violently torn apart and all but the most incurious are forced to see that there was a reality behind the facades all along. Usually this does not happen, and the facades continue to confront us with seemingly rocklike permanence. The perception of the reality behind the facades then demands a considerable intellectual effort.

A few examples of the way in which sociology "looks behind" the facades of social structures might serve to make our argument clearer. Take, for instance, the political organization of a community. If one wants to find out how a modern American city is governed, it is very easy to get the official information about this subject. The city will have a charter, operating under the laws of the state. With some advice from informed individuals, one may look up various statutes that define the constitution of the city. Thus one may find out that this particular community has a city-manager form of administration, or that party affiliations do not appear on the ballot in municipal elections, or that the city government participates in a regional water district. In similar fashion, with the help of some newspaper reading, one may find out the officially recognized political problems of the community. One may read that the city plans to annex a certain suburban area, or that there has been a change in the zoning ordinances to facilitate industrial development in another area, or even that one of the members of the city council has been accused of using his office for personal gain. All such matters still occur on the, as it were, visible, official, or public level of political life. However, it would be an exceedingly naive person who would believe that this kind of information gives him a rounded picture of the political reality of that community. The sociologist will want to know above all the constituency of the "informal power structure" (as it has been called by Floyd Hunter, an American sociologist interested in such studies), which is a configuration of men and their

power that cannot be found in any statutes, and probably cannot be read about in the newspapers. The political scientist or the legal expert might find it very interesting to compare the city charter with the constitutions of other similar communities. The sociologist will be far more concerned with discovering the way in which powerful vested interests influence or even control the actions of officials elected under the charter. These vested interests will not be found in city hall, but rather in the executive suites of corporations that may not even be located in that community, in the private mansions of a handful of powerful men, perhaps in the offices of certain labor unions, or even, in some instances, in the headquarters of criminal organizations. When the sociologist concerns himself with power, he will "look behind" the official mechanisms that are supposed to regulate power in the community. This does not necessarily mean that he will regard the official mechanisms as totally ineffective or their legal definition as totally illusionary. But at the very least he will insist that there is another level of reality to be investigated in the particular system of power. In some cases he might conclude that to look for real power in the publicly recognized places is quite delusional. . . .

Let us take one further example. In Western countries, and especially in America, it is assumed that men and women marry because they are in love. There is a broadly based popular mythology about the character of love as a violent, irresistible emotion that strikes where it will, a mystery that is the goal of most young people and often of the not-so-young as well. As soon as one investigates, however, which people actually marry each other, one finds that the lightning-shaft of Cupid seems to be guided rather strongly within very definite channels of class, income, education, [and] racial and religious background. If one then investigates a little further into the behavior that is engaged in prior to marriage under the rather misleading euphemism of "courtship," one finds channels of interaction that are often rigid to the point of ritual.

The suspicion begins to dawn on one that, most of the time, it is not so much the emotion of love that creates a certain kind of relationship, but that carefully predefined and often planned relationships eventually generate the desired emotion. In other words, when certain conditions are met or have been constructed, one allows oneself "to fall in love." The sociologist investigating our patterns of "courtship" and marriage soon discovers a complex web of motives related in many ways to the entire institutional structure within which an individual lives his life—class, career, economic ambition, aspirations of power and prestige. The miracle of love now begins to look somewhat synthetic. Again, this need not mean in any given instance that the sociologist will declare the romantic interpretation to be an illusion. But, once more, he will look beyond the immediately given and publicly approved interpretations. . . .

We would contend, then, that there is a debunking motif inherent in sociological consciousness. The sociologist will be driven time and again, by the very logic of his discipline, to debunk the social systems he is studying. This unmasking tendency need not necessarily be due to the sociologist's temperament or inclinations. Indeed, it may happen that the sociologist, who as an individual may be of a conciliatory disposition and quite disinclined to disturb the comfortable assumptions on which he rests his own social existence, is nevertheless compelled by what he is doing to fly in the face of what those around him take for granted. In other words, we would contend that the roots of the debunking motif in sociology are not psychological but methodological. The sociological frame of reference, with its built-in procedure of looking for levels of reality other than those given in the official interpretations of society, carries with it a logical imperative to unmask the pretensions and the propaganda by which men cloak their actions with each other. This unmasking imperative is one of the characteristics of sociology particularly at home in the temper of the modern era.

CRITICAL-THINKING QUESTIONS

1. How can we explain the fact that people within any society tend to take their own way of life for granted?

2. What does Berger think is the justification for studying sociology?

3. What is involved in sociological "debunking"? How are others likely to respond to sociological insights?