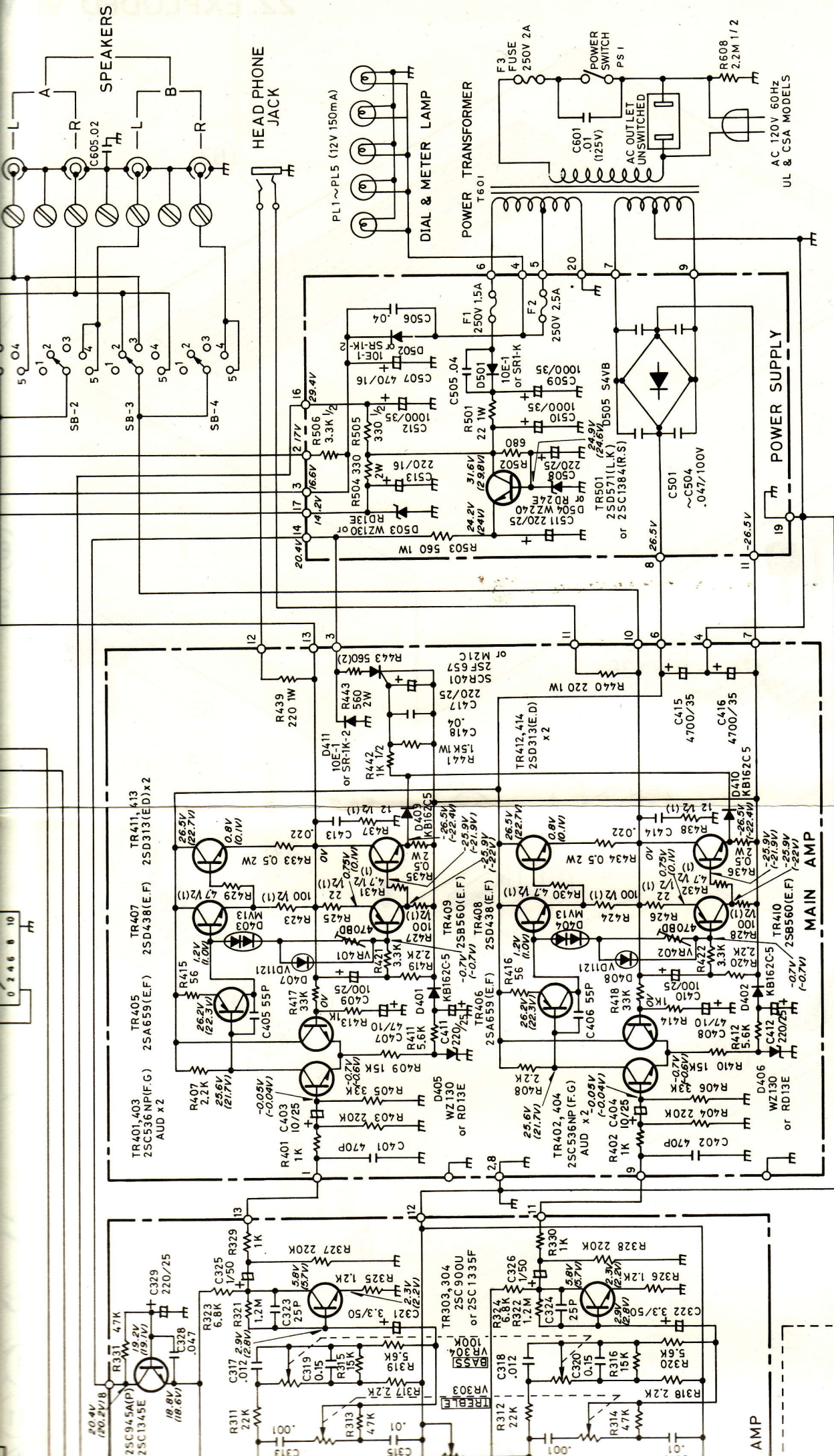


NOTE: (1) SA-1~SA-8 FUNCTION SWITCH 1 - AM, 2 - FM, 3** - FM 25 μ S, 4 - PHONO, 5 - AUX
 (2) SB-1~SB-4 SPEAKER SELECTOR SWITCH 1 - OUT, 2 - A, 3 - A REVERSE, 4 - B, 5 - A + B
 (3) ALL RESISTANCE VALUES ARE INDICATED IN "OHM" (K = 10^3 OHM, M = 10^6 OHM)
 (4) ALL CAPACITANCE VALUES ARE INDICATED IN " μ F" (P = 10^{-6} μ F)
 (5) * VALUE MAY VARY FROM UNIT TO UNIT FOR OPTIMUM PERFORMANCE

(6) () VALUES IN MAIN AMP STAGE ARE USED FOR C.S.A. MODELS ONLY
 (7) ALL VOLTAGES ARE MEASURED TO CHASSIS GROUND WITH A VOLTMETER
 (8) (A) 50 μ S DE-EMPHASIS CIRCUIT IS USED IN FM IF STAGE FOR EUROPEAN
 (9) VOLTAGES ARE MEASURED UNDER TWO CONDITIONS: WITH NO INPUT AND
 ** FOR EUROPEAN AND AUSTRALIAN MODELS, NO. 3 POSITION ON FUNCTION



UL & CSA MODELS

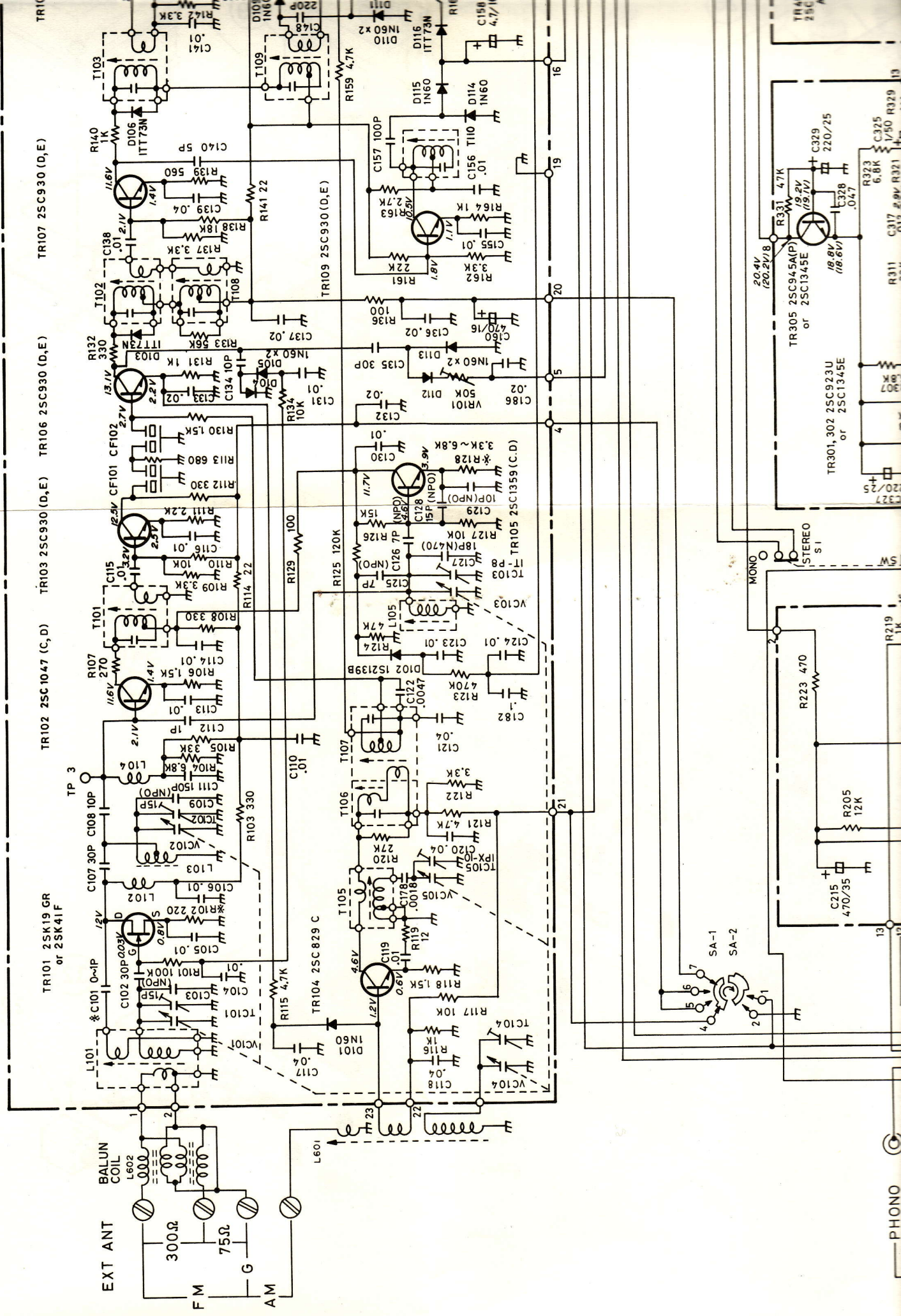
POWER SUPPLY

MAIN AMP

AMP

TAGE ARE USED FOR C.S.A. MODELS ONLY
 RED TO CHASSIS GROUND WITH A VOLTMETER (10 K Ω /V).
 UNIT IS USED IN FM IF STAGE FOR EUROPEAN AND AUSTRALIAN MODELS.
 UNDER TWO CONDITIONS: WITH NO INPUT AND AT 16 W (1 kHz) OUTPUT POWER (INSIDE PARENTHESIS).
 LIAN MODELS, NO. 3 POSITION ON FUNCTION SWITCH IS CHANGED TO FM MPX FILTER FROM FM 25 μ s.

21. SCHEMATIC DIAGRAM



SCHEMATIC DIAGRAM

STA-52B Cat.No. 31-2080

EUROPEAN & AUSTRALIAN MODELS

