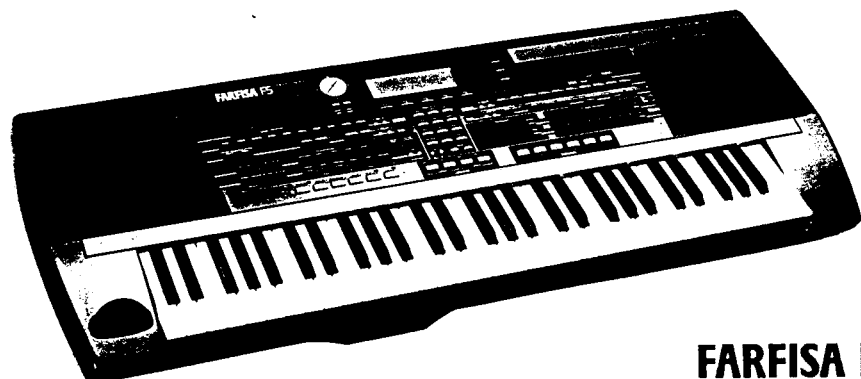


FARFISA[®] SERVICE MANUAL

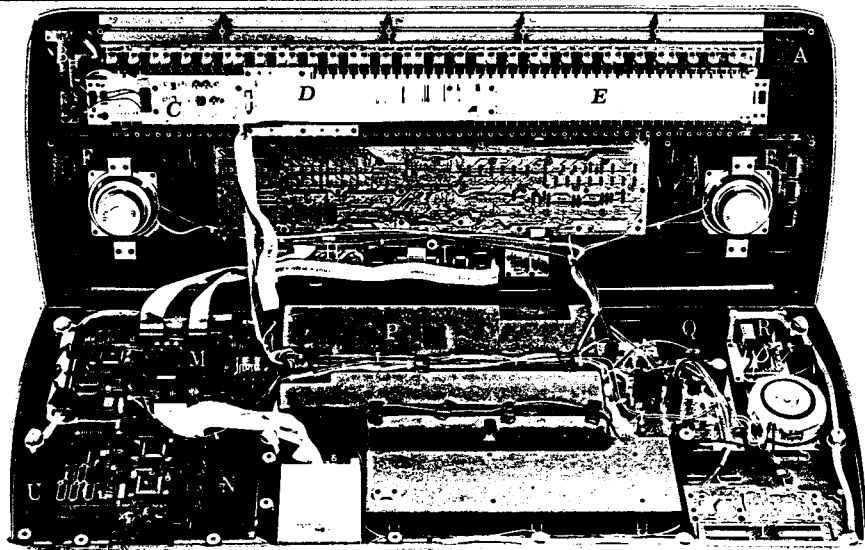
Music is our world

FARFISA is worldwide distributed by: COMUS S.p.A. Viale Don Bosco, 35 - 62018 POTENZA PICENA (MC) - ITALY
PHONE 0733/8851 - FAX 0733/885302 - TLX 560004 BONTTP I



FARFISA F5
Music is our world

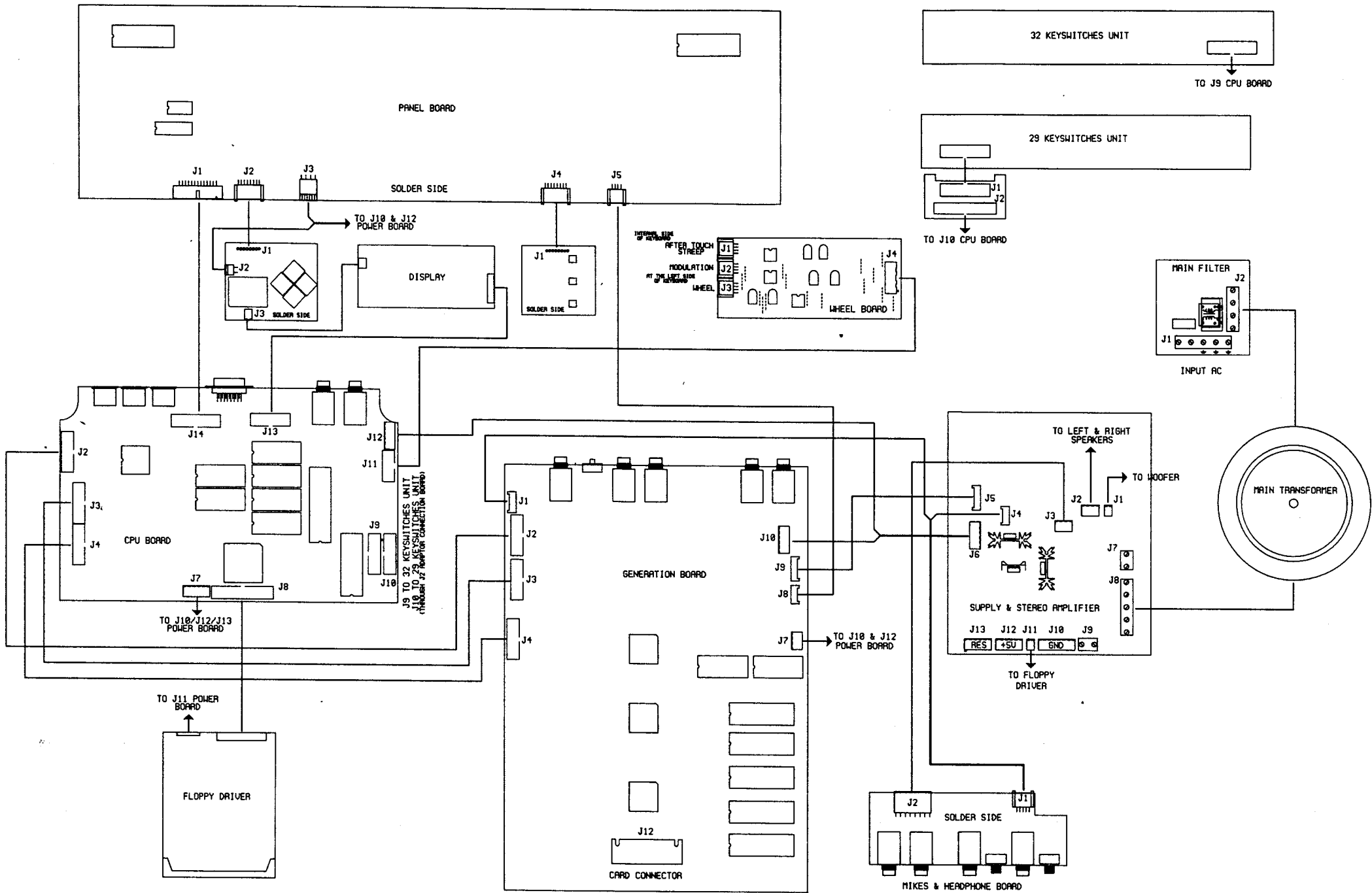
CONSTRUCTION SECTION (INTERNAL VIEW)

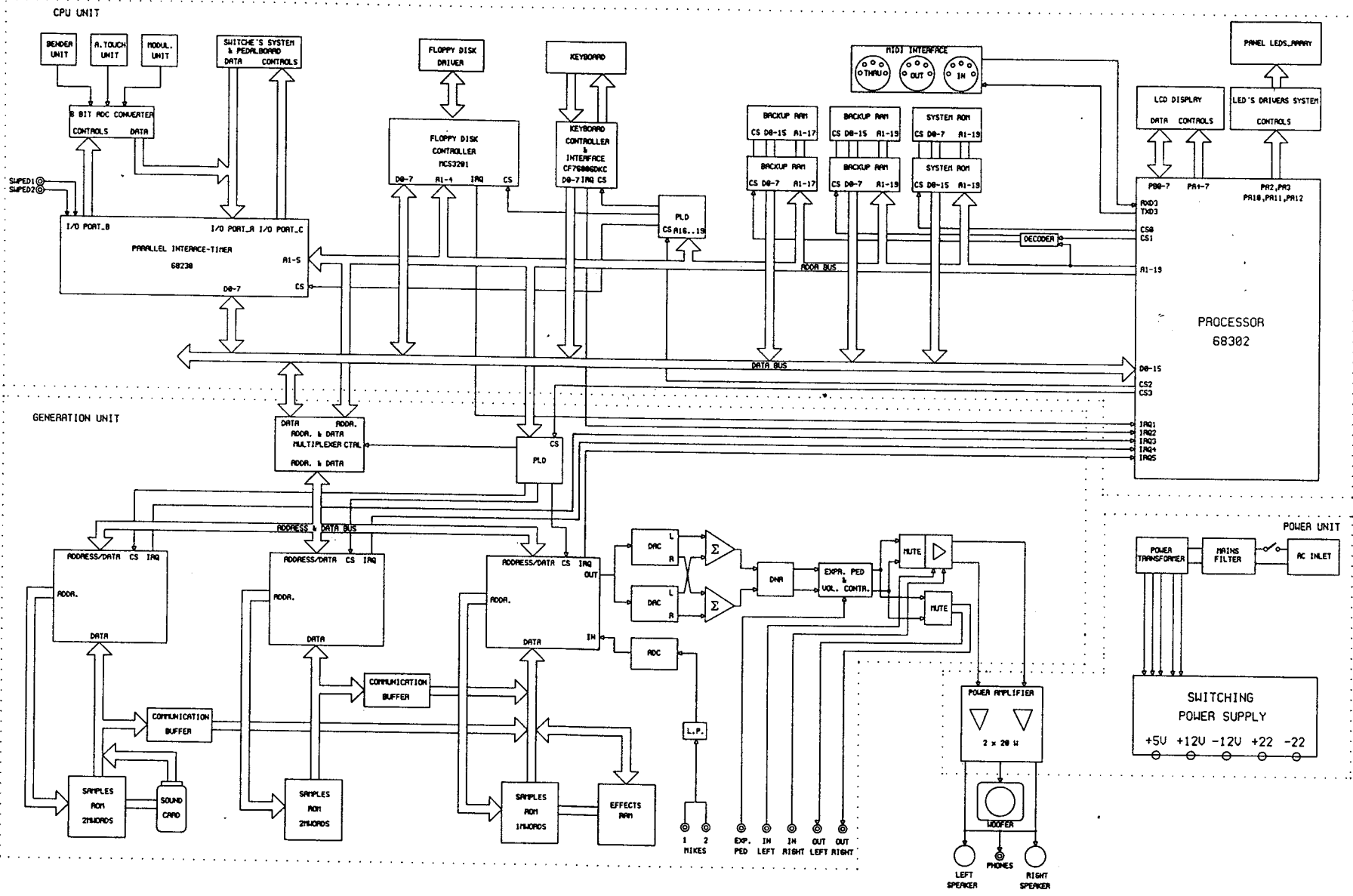


- | | | |
|-----------------------------|------------------------------|---------------------------------|
| A TOP COVER | H LEFT DISPLAY CONTROL UNIT | P WOOFER SPEAKER CASE |
| B MODULATION WHEEL ACTUATOR | I DISPLAY UNIT | Q SUPPLY/AMPLIFICATOR UNIT |
| C MODULATION WHEEL PCB | L RIGHT DISPLAY CONTROL UNIT | R MAIN FILTER UNIT |
| D 29 KEYSWITCHES UNIT | M CENTRAL PROCESSOR UNIT | S MAIN TRANSFORMER |
| E 32 KEYSWITCHES UNIT | N GENERATION UNIT | T HEADPH./MICROPH. SOCKETS UNIT |
| F UPPER SPEAKERS | O 3 1/4" DISK DRIVE | U BOTTOM TRAY |
| G COMMANDS PCB UNIT | | |

SPECIFICATIONS

- KEYBOARD** 61 full size keys with Dynamic and After Touch controls.
- WHEEL** Double control: rotation for Pitch Bending, Pushing for Modulation.
- DISPLAY** Graphic, 64 x 240 pixels LCD, backlighted.
- SECTIONS** Polyphony: 34 notes.
- POLY 1 LOWER & UPPER** Piano 1, El. Piano, FM Piano 1, Clavinet, El. Grand, Jazz Organ 1, Perc. Organ, Church, Theatre, Notre-Dame, Strings, Slow Strings, Cello, An. Strings, Ground, Brass Ens., Slow Brass, Symphonic Brass, Trombone, Trumpet, Folk Guitar, 12 Str. Guitar, Ovat. Guitar, Rock Guitar, 1 Strai Guitar, HA Vox, Choir, KU Vox, Angels, Tae, Soft Sax, Sax Ensemble, Oboe, Harmonica, Musette, Jazz Flute, Warm Pad, Pad 84, Flute 1, Flute 2, Bassoon, Honky, Spicy, Square, Jump, Wake up, Velvet Guitar, Alpha, Polysynth, Synth Horn, Metal Light, Percussive, Synthpad, Steell Dream, Synthmar.
- POLY 2 LOWER & UPPER** Piano 2, Honky Tonk, FM-Wu-Piano, FM Piano 2, Harpsichord, Jazz Organ 2, 16'+1' Org., Harmonium, Farfisa, Cathedral, Symphonic Strings, Mute Strings, Space War, Violin, Pizzicato, Flügel, Orch. Effect, FM Brass 1, Mute Trumpet, FM Brass 2, Gentle Guitar, Funky Guitar, Hard Guitar, Banjo, Bass & Gtr., Choral, Jazz Voice, Keke, Space Vox, Paradise, Medium Sax, Hard Sax, Clarinet, Accordion, Bandoneon, Pan Flute, Shiku, Pad Flute, Bottle, Whistle, Vibraphone, Marimba, Glockn, Bells, Ethnic, Xylophone, Celtic Harp, Lead, Sparkle, Metal Hit, Synth Guitar, Vangel 1, Solo Synth, Synth Clav., Fantasia, Synth Bell, Vangel 2.
- BASS** Double Bass, String Bass, Fat Bass, Tuba, Free Bass, Guitar Bass, Funky Bass, Fretless, Slap Bass, Pick Bass.
- CONDUCTOR** Poly 1 Lower, Poly 2 Lower, Poly 1 Upper, Poly 2 Upper.
- LOWER SELECTOR** Poly 1, Poly 2.
- UPPER SELECTOR** Poly 1, Poly 2.
- CUSTOM SOUND** 20 Sounds Loading by disk or card.
- POLY SECTION** 4 Sound Processor assigned to each of the POLY sections. Each sound processor can be selected among the 24 (Poly 1 and 2 Lower) or 29 (Poly 1 and 2 Upper) available.
- EFFECT** Bypass, Equalizer 1/5, Pitch Shifter, Var. Filter, Ensemble, Slow Chorus, Pan Chorus 1-2, Flanger 1-2, Gtr. Flanger, Vib. Flanger, Rotor, Distorsion, Tremolo, Wha-Wha, Ambient 1-2-3, Single Delay 1-2, Ping Pong, Space Delay, Echo 1-2, L+R Delay.
- MUSIC STYLES** 60 MUSIC STYLES:
8 Beat-1, 8 Beat-2, 8 Beat-3, 8 Beat-4, 12/8, 16 Beat-1, 16 Beat-2, 16 Beat-3, Fusion 1, Fusion 2, Soft Rock, Art Rock, Heavy Rock, Hard Rock, Funky, House, Disco, Soul, Tecno, Rap, Big Band, Slow Swing, Medium Swing, Fast Swing, Brush Swing, Boogie, Twist, Slow Rock, Rock'n Roll, Blues, March, March 6/8, Polka, Tango, Paso Doble, Waltz, Slow Waltz, Jazz Waltz, Mazurka, Tarantella, Fox-Trot, Shuffle, Ballad, Lully Gully, Charleston, Antique, Baroque, Classic, Romantic, Contemporary, Bossa Nova 1, Bossa Nova 2, Samba 1, Samba 2, Latin Rock, Mambo, Cha-Cha, Reggae, Beguine, Salsa.
- CUSTOM STYLES** 15 custom music styles loading by disk.
- RHYTHM CONTROL** Fade-In, Fade-Out, Rallentando Fill/Break, Rallentando/Accelerando, Memory Manual, Memory Basic/Arranger, Key Start, Key Stop, Start/Stop, Intro/Ending 1, Intro/Ending 2, Fill-in 1, Fill-in 2, Break, Rhythm Variation, Manual Drum, Easy Chord.
- CUSTOM VARIATION** 1, 2, 3, 4 Programmable by user.
- H. T. A.** Human Touch Accompaniment with sensitivity control.
- ARRANGER** 1 and 2 also in layer.
- LINE/MIC INPUT** 2 Inputs with sensitivity control.
- LINE/MIC SOUND PROCESSOR** 3 available simultaneously, chosen among: Bypass, Club, Vocal, Hall, Stadium, Pitch Shifter, Flanger 1-2, Echo, Tone Control, Chorus 1-2, Delay.
- MASTER REVERB.** Room 1, Room 2, Club, Hall, Large Hall.
- SEQUENCER** Complete Editing for Songs, Patterns and Tracks. "Compilation" function to play a preset sequence of song chain. "Jukebox" function to select up to 16 different songs directly from panel. Standard Midi File compatible IBM & ATARI format. Farfisa format for Songs, Patterns and Tracks. Memory capacity for max. 70000 events (internal RAM has the back-up battery). Utility to convert song from/to "General Midi" format.
- PROGRAMME** 100 Programmes which can be memorized and recalled by user.
- SOUND PADS** 6 different Sound effects for each music style.
- OUTPUTS** Left/General, Right.
- INPUTS** Left, Right.
- AMPLIFICATION** Stereo, 15+7+7 W RMS, electronic cross-over.
- FLOPPY DRIVER** Floppy disk 3 1/4" HD.
- SAMPLE CARD** Slot for PCM sampled cards.
- LCD CONTRAST** Display contrast control.
- SWITCH MONITOR INT/INT + EXT** Switch for the use of loudspeakers as Monitors.
- HEADPHONES** 2 headphones sockets: the left one deactivate the loudspeakers.
- FOOT CONTROL** Expression pedal socket.
- SWITCH PEDAL 1-2** 2 pedals socket (programmable functions).
- MULTI-SWITCH PEDAL** 5 switch pedal or bass pedalboard socket.
- MIDI IN, OUT, THRU** Master Keyboard operation.
- DIMENSIONS** 107 x 42 x 13 cm.
- WEIGHT** 16 Kg.





CENTRAL PROCESSOR UNIT (CPU)

CENTRAL PROCESSING UNIT (CPU) PART # 45107090

BLOCK FUNCTIONAL DESCRIPTION

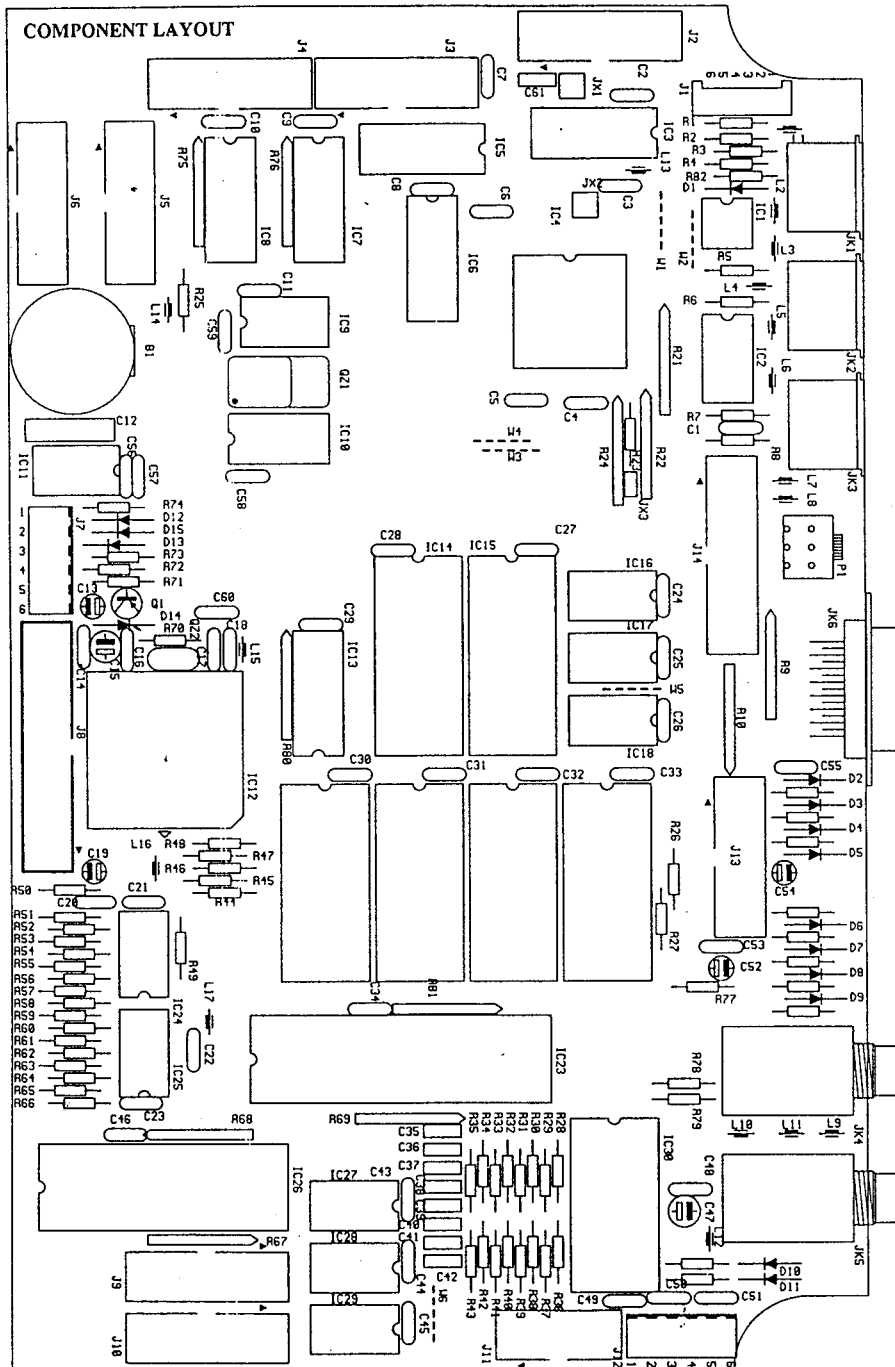
The CPU system uses IC4 type 68302 Motorola microprocessor running at 16MHz system clock frequency.

The system memory bank uses IC's 14-15 EPROM type 27C4001. for 1Mbytes memory containing gestion programme and rhythm pattern as well.

IC's 19:22 type IC551001 are 512 Kbytes static RAM for variable system, sequencer songs and rhythm customs, IC's 19:22 have a battery back up so that data is retained when the system is powered off.

Three individual 8 bit peripheral units are IC12 type MCS3201 for floppy disk controller, IC26 type CF76006 for DKC (dynamic key controller) and IC 23 type 68230 PIT (peripheral interface timer) that by I/O lines and I/O lines available on IC4 execute commands and panel interfacing. IC30 type ADC0808 addressed by I/O lines is connected to IC23 peripheral interface as analogue to digital conversion for After touch, modulation wheel and pitch bend actuators.

COMPONENT LAYOUT



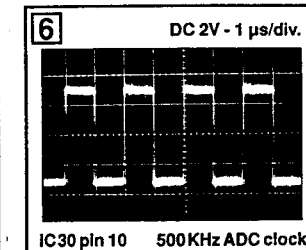
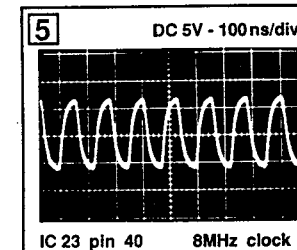
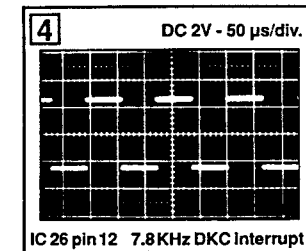
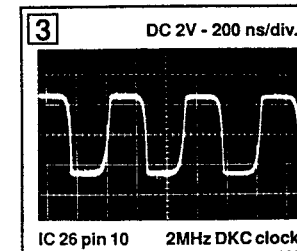
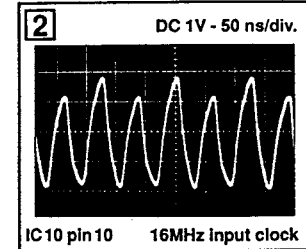
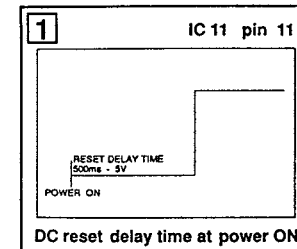
SPARE PARTS FOR CPU

PART #	DESCRIPTION	LOCATION
27013430	LM2450 3V-210mA/h lithium batt.	B1
27020110	32 pin IC socket	IC14-15-19:22
27020170	40 pin IC socket	IC26
27020190	28 pin IC socket	IC30
27020720	20 pin IC socket	IC13
27020770	48 pin IC socket	IC23
27020950	PLCC 68 pin IC socket	IC12
27061530	6 pin connector socket	J7-J12
27062110	14 pin connector socket	J11
27062120	16 pin connector socket	J9
27062130	20 pin connector socket	J2:4-10-13
27062140	26 pin connector socket	J15
27062430	34 pin connector socket	J8
27065210	5 pin MIDI DIN socket	JK1-JK2-JK3
27065270	15 pin Bass pedalboard socket	J14
27065320	1/4 inch jack socket	JK4-JK5
27121510	8x4k7 array resistor	R66
27121660	8x1k5 array resistor	R68
27228040	22k rotative potentiometer	P1
27390070	47 µF-10V tantalium capacitor	C13
27410020	SD103B Schottky diode	D12
27410040	1N4148 signal diode	***
27420200	BC558 NPN transistor	Q1
27421150	24Mhz quartz	Q22
27421190	16 Mhz oscillator	Q21
27431320	6N138 optocoupler	IC1
27431560	74HC04 hex inverter	IC9
27431760	74HC00 quadruple nand gate	IC11
27431950	74HC4040 12 bit binary coun.	IC10
27432150	74HC164 8 bit shift reg.	C27:29
27432870	MC68302FE16 µP	IC4
27432900	74AC04 hex inverter	IC16
27432910	74AC32 quad. or gate	IC17-IC18
27432930	74AC245 octal bus transceiv.	C7-IC8
27432940	74AC541 buf./l. drivers	C3-IC5-IC6
27432950	74HC125 bus buffer gates	IC2
27440360	LM339 quad voltage comp.	IC24-IC25
27432170	CF76006 dynamic key control.	IC26
27432750	TC551001-128Kx8 static RAM	IC19:22
27432880	MC68230 paral. interface timer	IC23
27432890	MCCS3201 disk drive controller	IC12
27441090	ADC0809 analogic dig. conv.	IC30
32211301	27C4001 EPROM PROGRAM 1	IC14
32211311	27C4001 EPROM PROGRAM 2	IC15
32211320	16V8 GAL	IC13

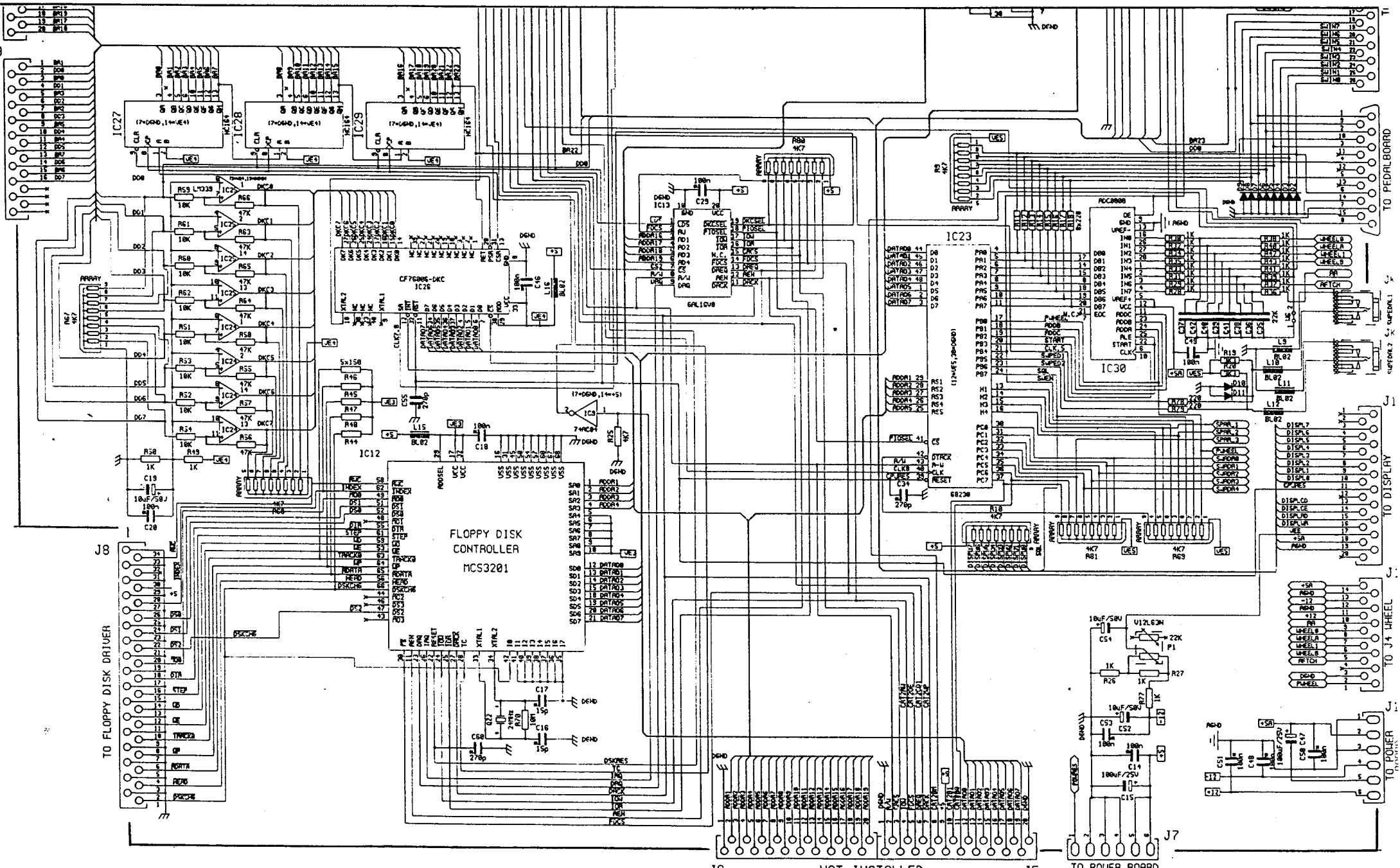
Note: To avoid storage discharge CPU electronic unit maybe supplied without lithium battery.

*** When not otherwise specified

TEST POINTS



10 J
9
10 J1 NETWORKS UNIT



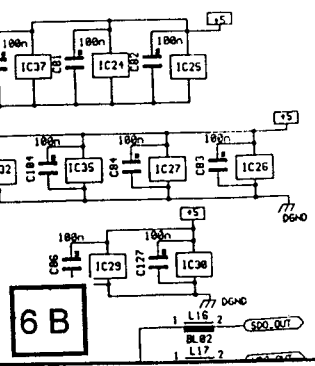
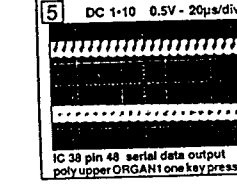
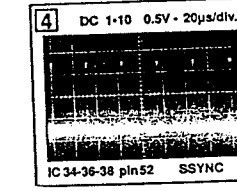
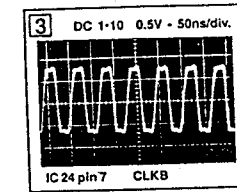
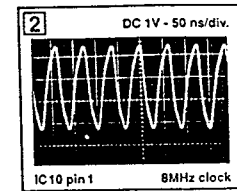
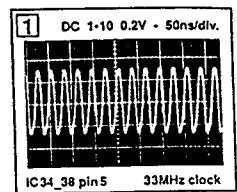
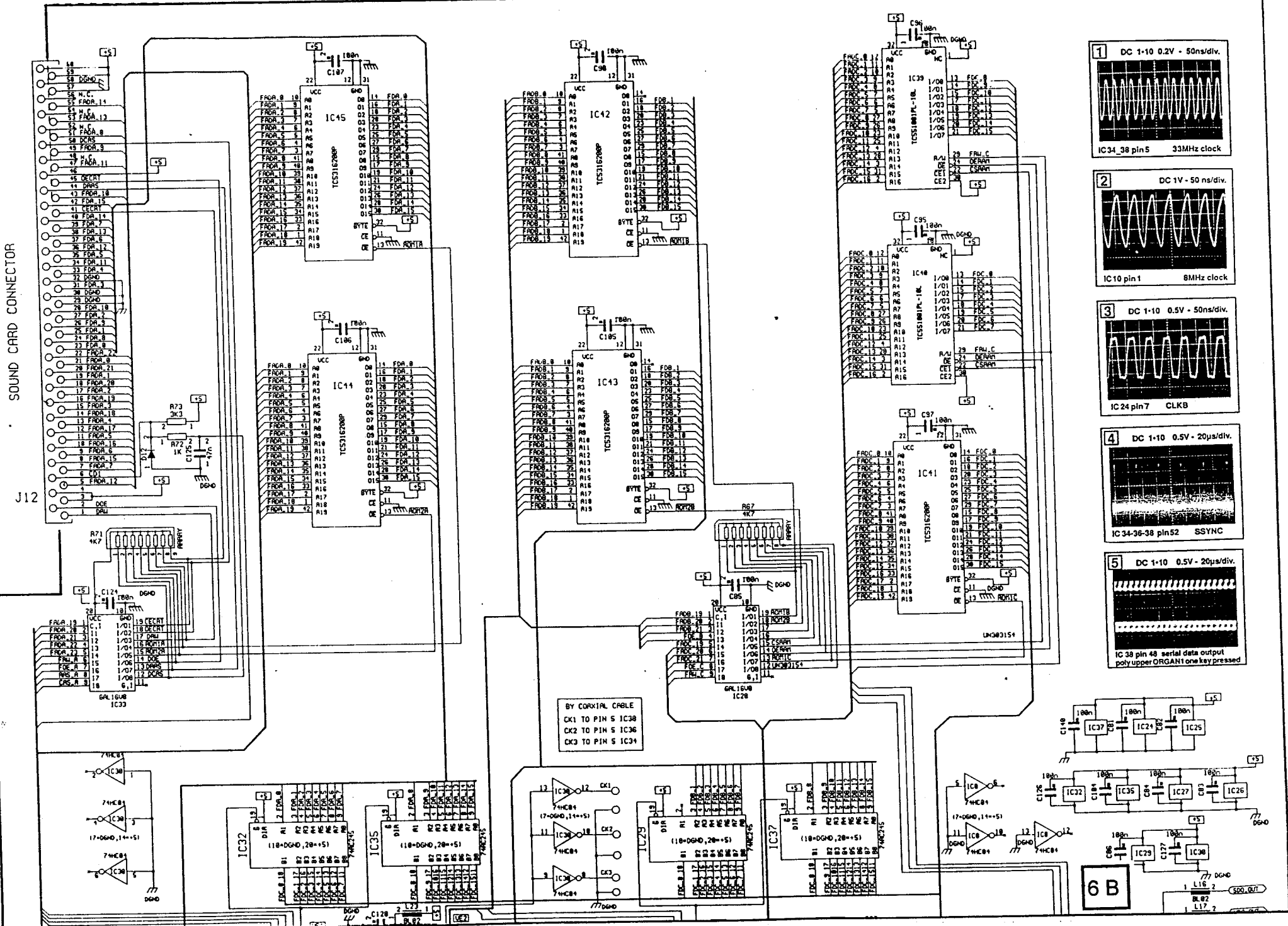
FLOPPY DISK
CONTROLLER
MCS3201

J6 NOT INSTALLED J5

J7 TO POWER BOARD

J8 TO FLOPPY DISK DRIVER

SCHEMATIC DIAGRAM



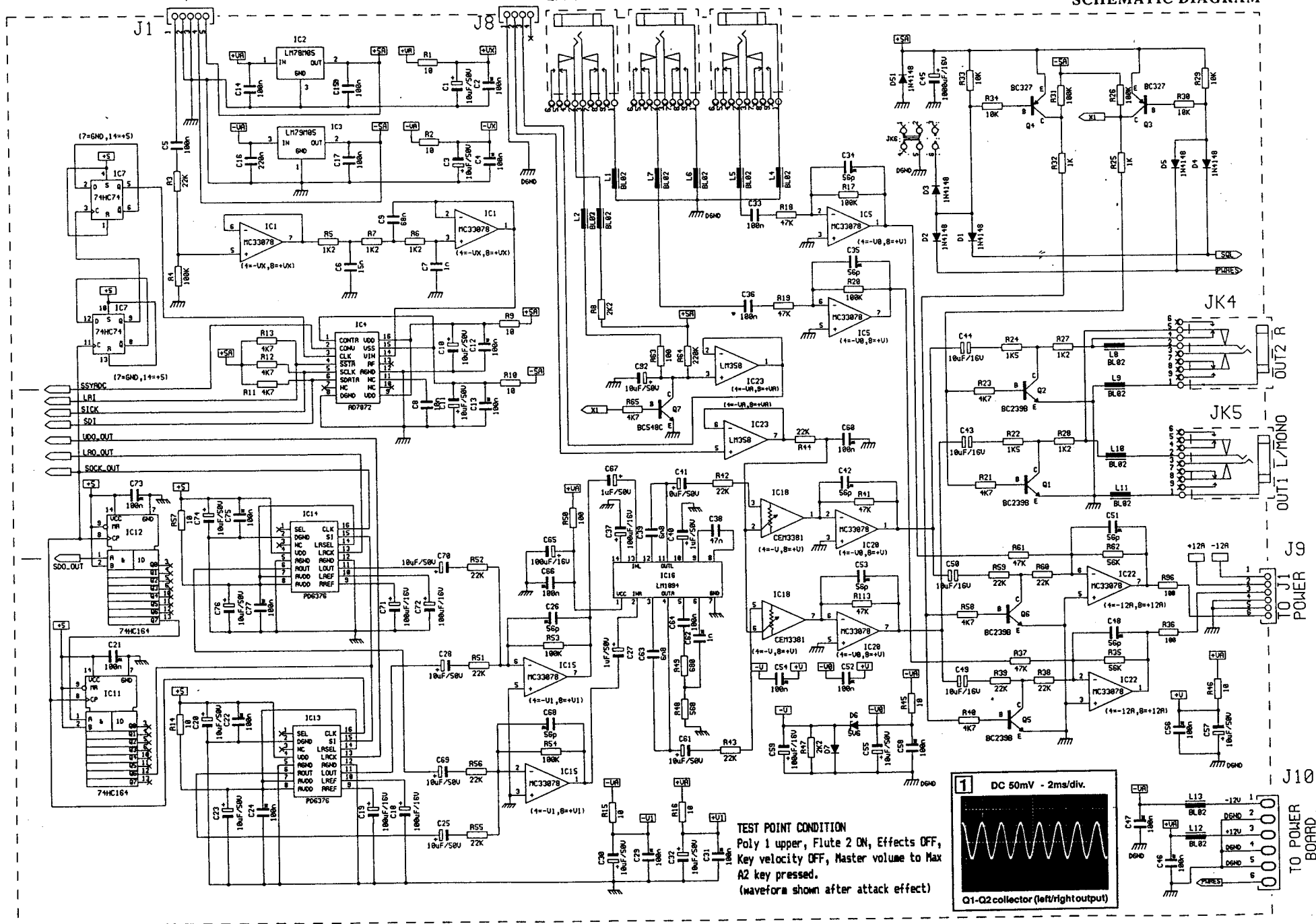
BY COAXIAL CABLE
 CK1 TO PIN 5 IC38
 CK2 TO PIN 5 IC36
 CK3 TO PIN 5 IC34

FROM PIN 1-2
J1 MIC. SOCKET

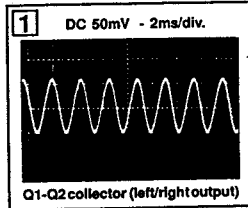
TO J5
PANEL JK1
EXP. PED. JK2
IN L JK3
IN R

GENERATION UNIT (ANALOGICAL SECTION)

SCHEMATIC DIAGRAM



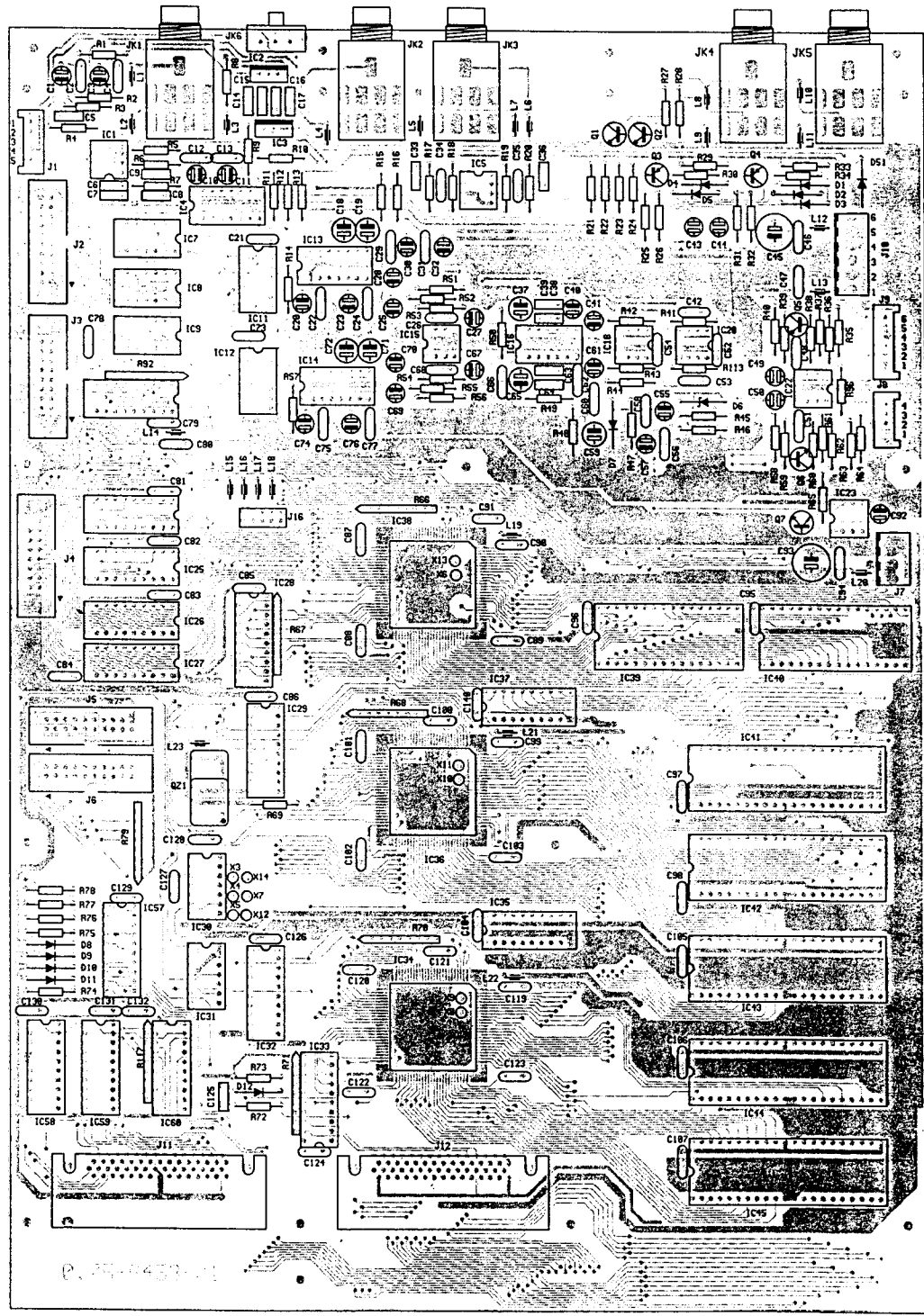
TEST POINT CONDITION
Poly 1 upper, Flute 2 ON, Effects OFF,
Key velocity OFF, Master volume to Max
A2 key pressed.
(waveform shown after attack effect)



J10

TO POWER BOARD

GENERATION UNIT (COMPONENTS LAYOUT)



SOUND GENERATION UNIT PART # 451070

SPARE PARTS FOR SOUND GENERATION UNIT

PART #	DESCRIPTION	LOCATION
26310460	SS-E2-95/10 2 pos. slide switch	JK6
27020110	32 pin IC socket	IC39-40
27020720	20 pin IC socket	IC10-28-33
27060800	6 pin vert. connector socket	J9
27060840	5 pin vert. connector socket	J1
27060850	4 pin vert. connector socket	J8
27061530	6 pin vert. connector socket	J10
27061540	4 pin vert. connector socket	J7
27062130	20 pin vert. connector socket	J2+J4
27062200	60 pin cartridge socket	J12
27065320	1/4 inch Jack socket	JK1-JK3-JK6
27121510	8x4K7 array resistor	R67-71
27121600	8x3K9 array resistor	R66-68-70-92
27200160	10 OHM-0.25W fuse resistor	*****
27410010	1N40042 1A rectifier diode	*****
27410040	1N4148 signal diode	*****
27410050	5.6V-0.5W Zener diode	D6
27420460	BC239B NPN transistor	*****
27420480	BC327 PNP transistor	Q3-Q4
27421200	HX01204-33Mhz oscillator	Q21
27431370	74HC74 dual D flip/flop	IC7-IC31
27431560	74HC04 hex inverter	IC8-IC9
27432150	74HC164 8 bit shift reg.	IC11-IC12
27430590	TC256C300F custom gener.	IC34-34-38
27432750	TC551001PL-85 RAM	IC39-IC40
27432900	74AC04 Hex inverter	IC30
27432920	74AC244 Octal buffers	IC24-IC25
27432930	74AC245 Bus tran.	IC26-27-29-32-35-37
27433010	TC5316200P-L042 16M ROM	IC45
27433020	TC5316200P-L043 16M ROM	IC44
27433030	TC5316200P-L044 16M ROM	IC43
27433040	TC5316200P-L045 16M ROM	IC42
27433050	TC5316200P-L046 16M ROM	IC41
27440170	78M05 voltage regulator	IC2
27440410	LM358 dual oper. amplifier	IC22
27440840	CEM3381 DC var. gain amplif.	IC18
27441030	D6376CX 16 Bit DAC	IC13-IC14
27441100	AD7872 14 Bit ADC	IC4
27441120	79M05 negative voltage reg.	IC3
27441140	LM1894N DNR	IC16
27441150	MC33078 oper. amplif.	IC1-5-15-20-22
32211270	16V8-F1 GAL	IC10
32211340	16V8-F1 GAL	IC33
32211350	16V8-F1 GAL	IC28
45204711	Slot cartridge driver	J12

SOUND GENERATION unit operate by IC's 34-36-38 FARFISA custom generators QFP100 package running at 33MHz synchronised system clock, the first IC34 is for POLY1 synthesis voices, the second IC36 is for POLY2 synthesis voices, while the third IC38 is for BASS voices and PERCUSSION, also by 128 Kwords obtained by IC's 39-40 (8 Bit static RAM) IC38 execute the sound EFFECTS.

IC's 44-45 1Mx16 ROM are 2 Mwords samples memory for IC34 voices synthesis generator, IC 43-46 1Mx16 ROM are 2Mwords samples memory for IC36 second voices synthesis generator, IC41 1Mx16 ROM is 1Mwords samples memory for third IC38 sound generator.

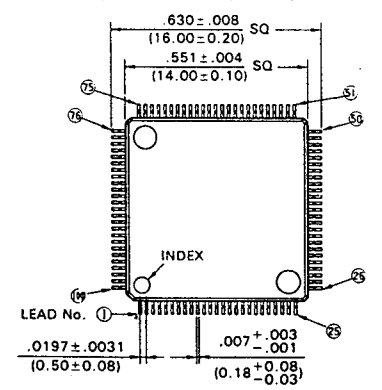
Both IC's 34-36-38 generators are CPU bus mapped through IC 32-35-29-37 for data bus multiplexing and address interfacing.

IC10 GAL is for address range decoder and for generation of multiplexing and handshake commands control among CPU and generation unit, unidirectional communication bus through IC's 24:27 buffers execute data interchange between generation board chips.

Serial data coming from IC38 outputs are connected to IC's 13-14 stereo DAC for 4 individual analogue outputs, then enter the respective left/right IC15 signal integrator and IC16 for noise level reduction, left and right output lines continue with IC18 dual DC variable gain amplifier for master volume control and IC20-22 dual operational amplifiers for signal amplification at output level.

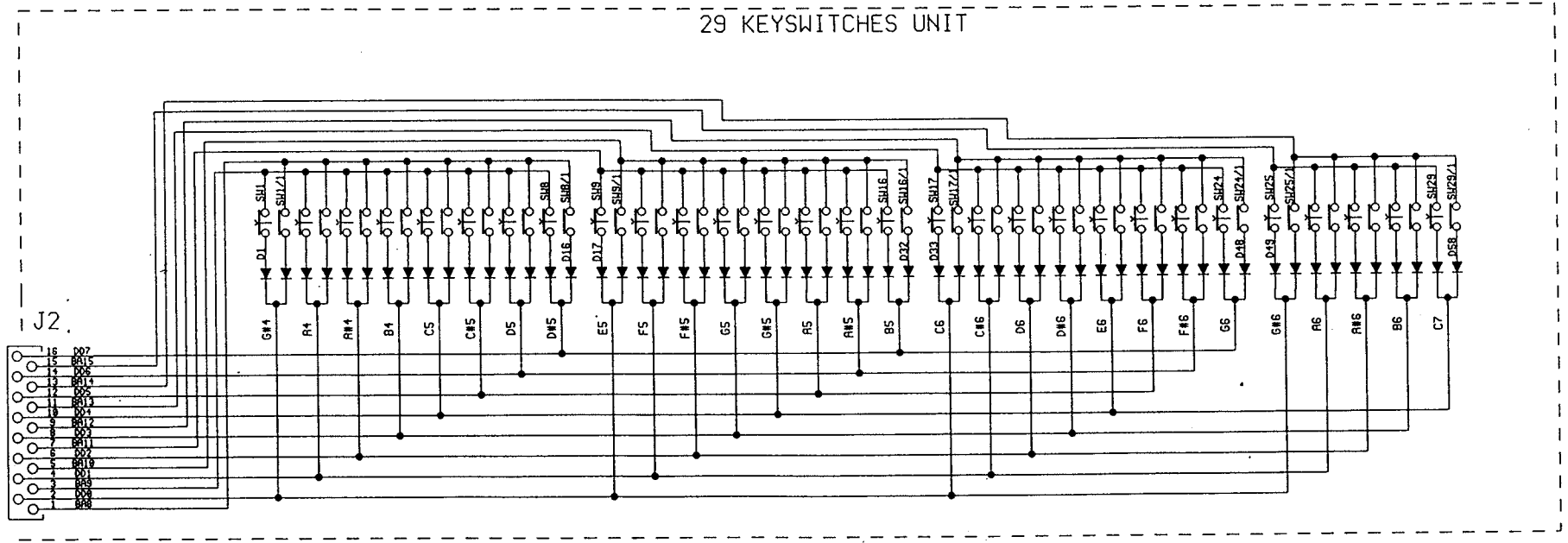
IC4 type AD7872 analogue to digital converter is to IC38 data connected for effects processing of signals coming from microphone input lines.

100-LEAD PLASTIC FLAT PACKAGE



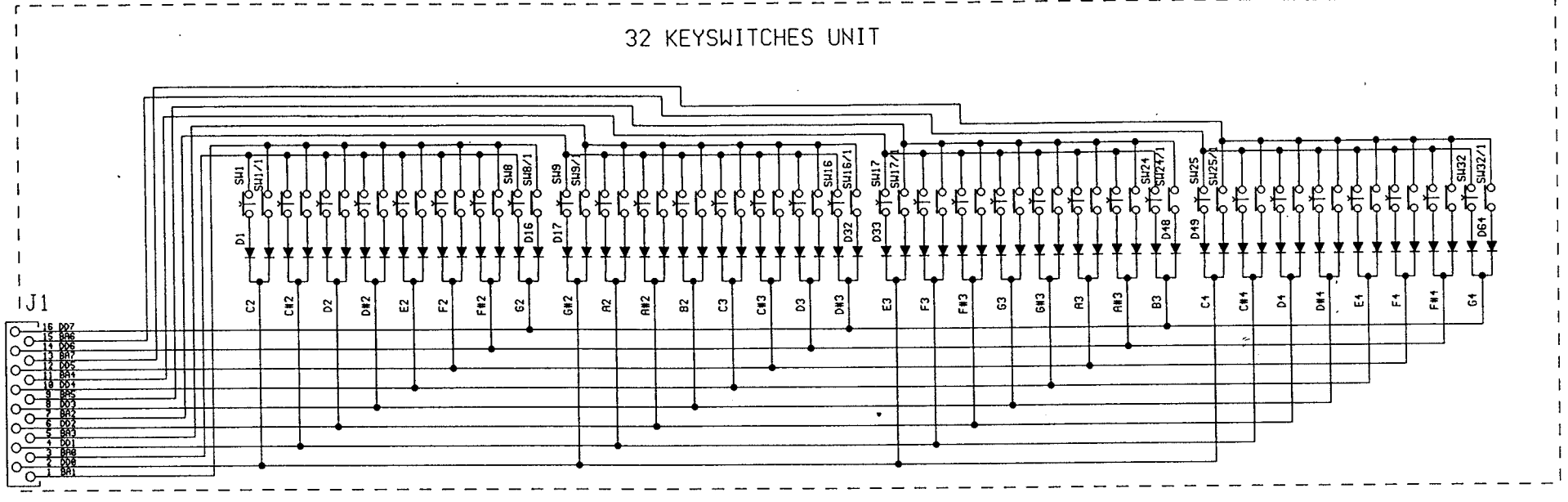
MEMO/UPDATING

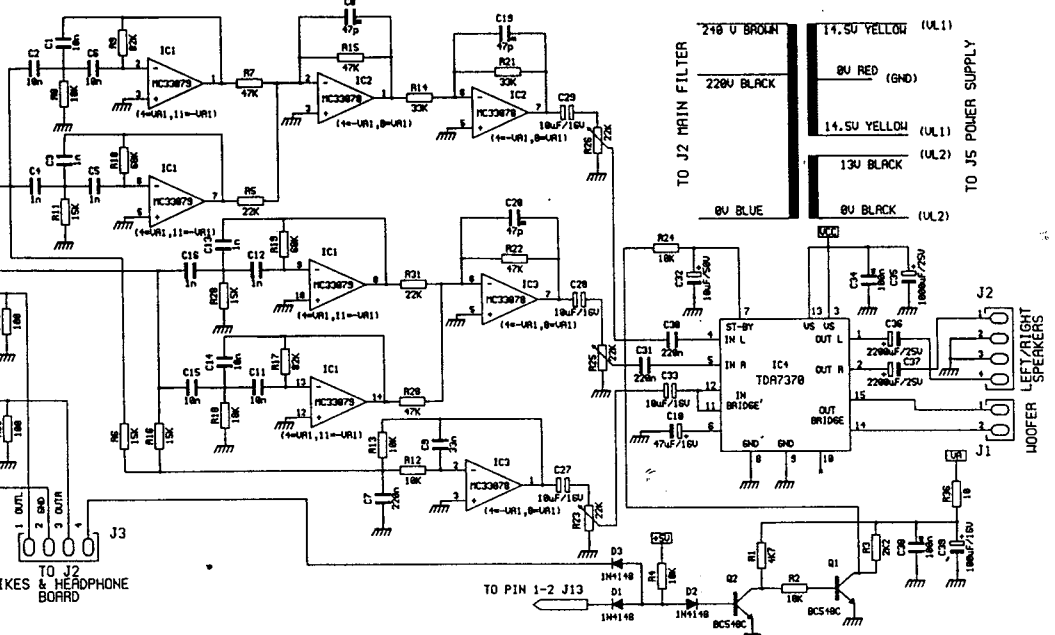
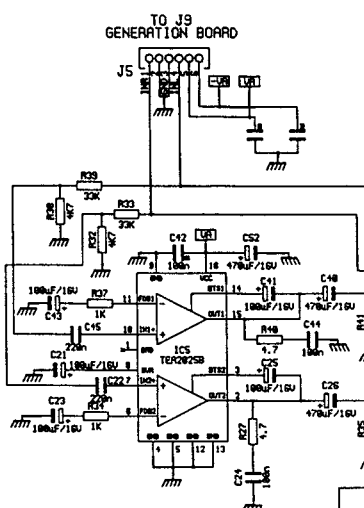
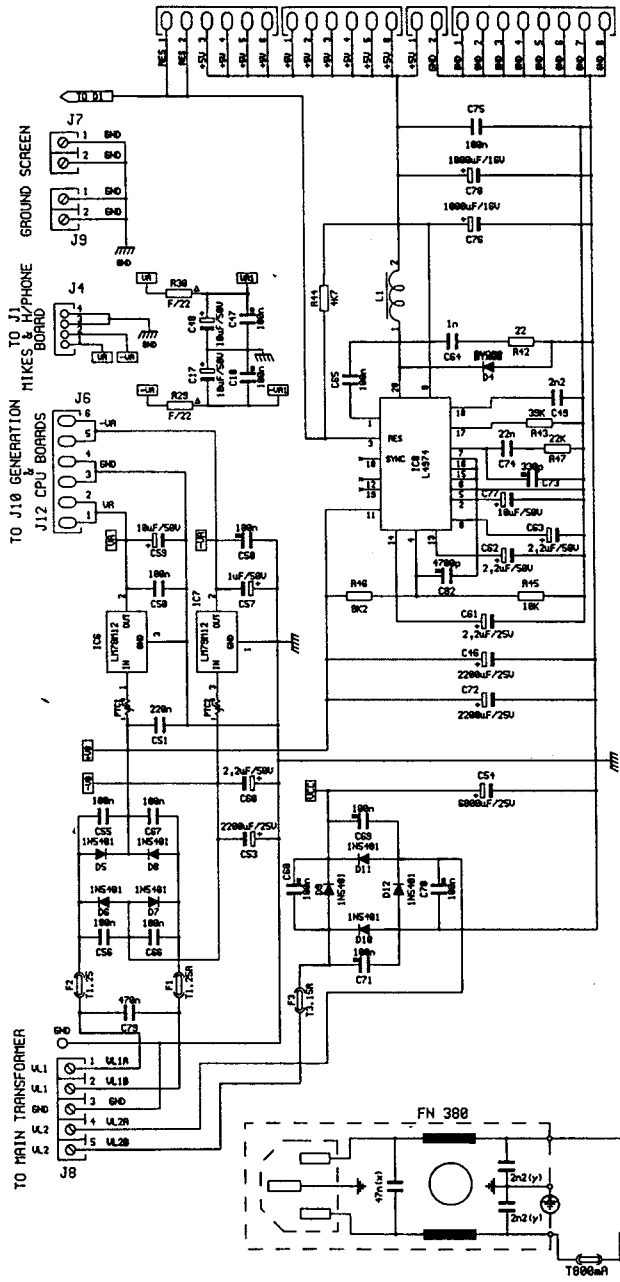
(THROUGH J1, ADAPTER CONNECTION BOARD)
TO J10 CPU BOARD



32 KEYSWITCHES UNIT

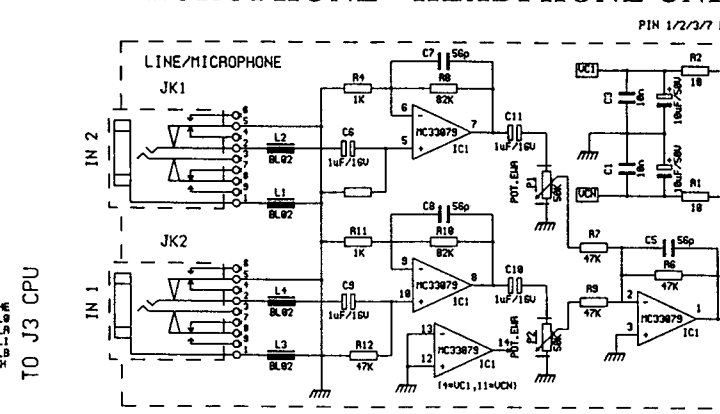
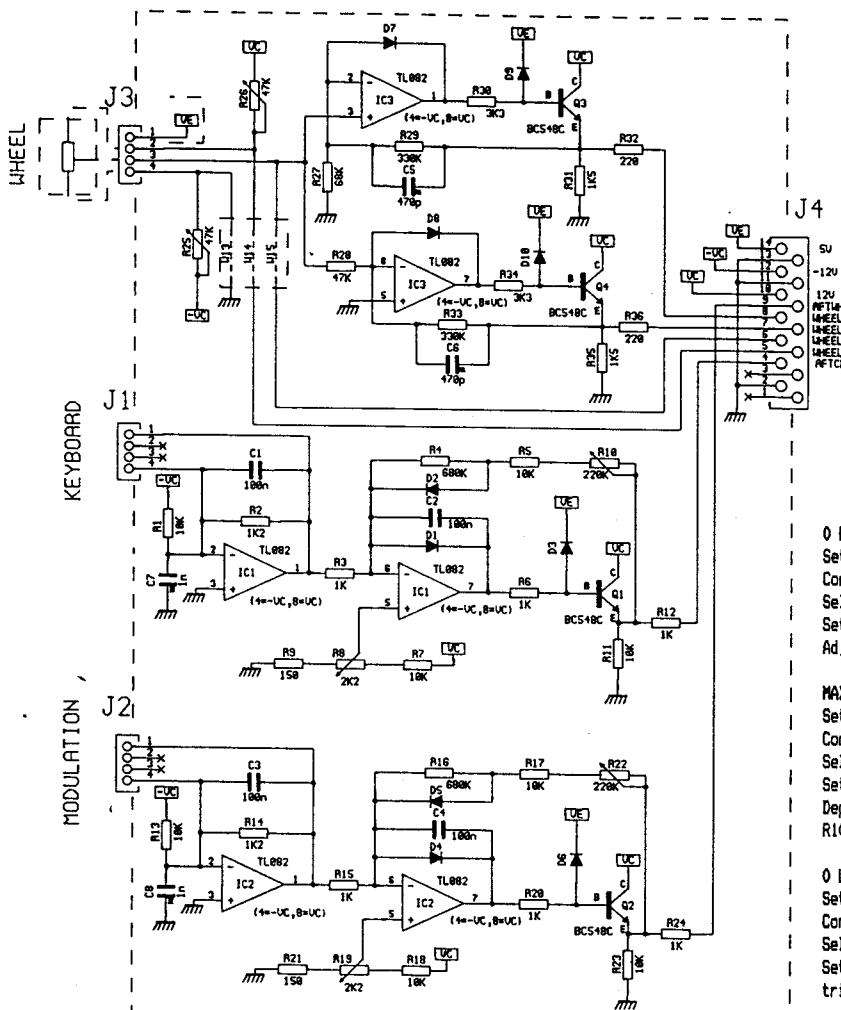
TO J9 CPU BOARD





ZERO	BLACK
BLUE	BROWN
RED	BLACK
GREEN	BROWN
YELLOW	BLACK

WHEEL - AFTER TOUCH UNIT



TO J3 CPU
-12V
CPU
TO J3 CPU

0 LEVEL AFTER TOUCH ADJUSTMENT
Set the oscilloscope to DC 2V - 1ms/div.
Connect the 1-1 probe to CPU unit IC30 pin 4
Select GENERAL EDIT "real time"
Set AFTER TOUCH effect to Max
Adjust R8 trimmer resistor to 0 level

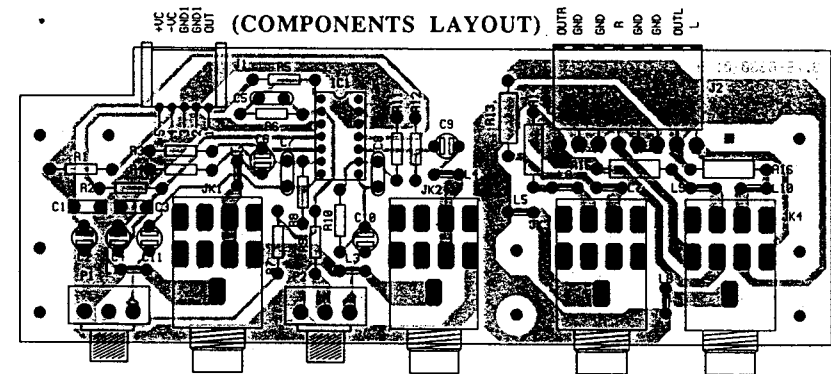
MAX LEVEL AFTER TOUCH ADJUSTMENT
Set the oscilloscope to DC 2V - 1ms/div.
Connect the 1-1 probe to CPU unit IC30 pin 4
Select GENERAL EDIT "real time"
Set AFTER TOUCH effect to Max
Depress very firmly the A3 key then adjust R10 trimmer resistor to 5.2V.

0 LEVEL MODULATION WHEEL ADJUSTMENT
Set the oscilloscope to DC 2V - 1ms/div.
Connect the 1-1 probe to CPU unit IC30 pin 5
Select GENERAL EDIT "real time"
Set modulation effect to Max then adjust R19 trimmer resistor to 0 level.

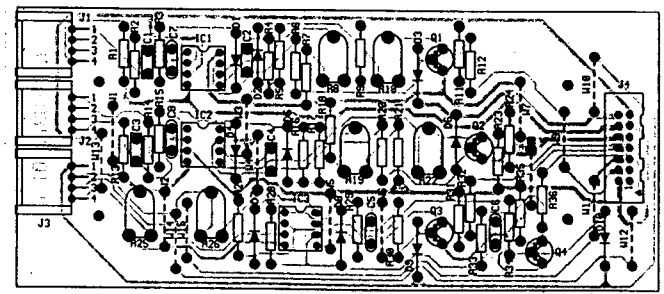
CENTER RANGE MODULATION WHEEL ADJUSTMENT
Set the oscilloscope to DC 2V - 1ms/div.
Connect the 1-1 probe to CPU unit IC30 pin 5
Select GENERAL EDIT "real time"
Set modulation effect to Max then adjust R22 trimmer resistor to obtain modulation effect starting at actuator center range.

NOTE: Over the above instrumental adjustments some functional touch up may be required for a correct full range effects.

PIN 1/2/3/7 FROM J2 STEREO AMP. 4/5/6/8 TO 6 PIN DIN SOCKETS



(COMPONENTS LAYOUT)



WHEEL/AFTER TOUCH ELECT. UNIT PART# 45107040

SPARE PARTS FOR WHEEL/AFTER TOUCH UNIT

PART #	DESCRIPTION	LOCATION
27061910	4 pin hor. connector socket	J2-J3
27062110	14 pin vert. connector socket	J4
27062450	4 pin pin hor. connector socket	J1
27256290	2K2 hor. trimmer resistor	R8-R19
27256530	220K hor. trimmer resistor	R10-R22
27410040	1N4148 signal diode	D1-D6
27420210	BC172C NPN transistor	Q1-Q2
27440810	TL082 dual oper. amplifier	IC1-IC2

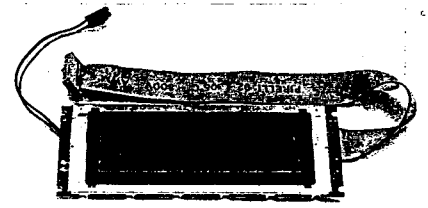
TLX711A-E0 LCD DISPLAY UNIT PART # 95001780
(no servicable parts are available for this unit)

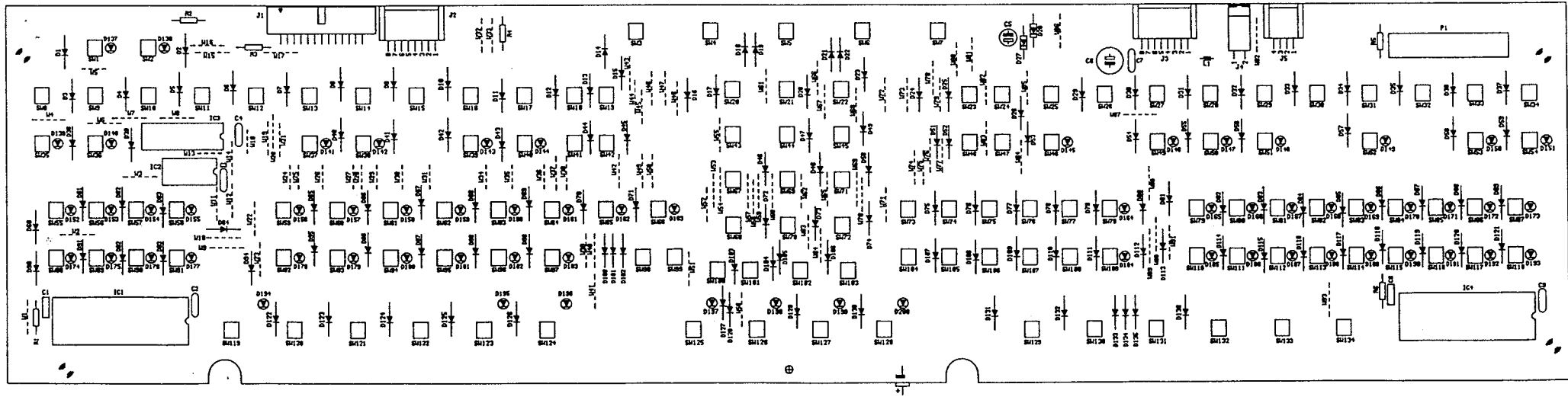
MF355C.252M 3 1/2 FLOPPY DISK DRIVE PART # 27020940
(no servicable parts are available for this unit)

HEADPHONE/MICROPHONE SOCKETS UNIT PART#45107210

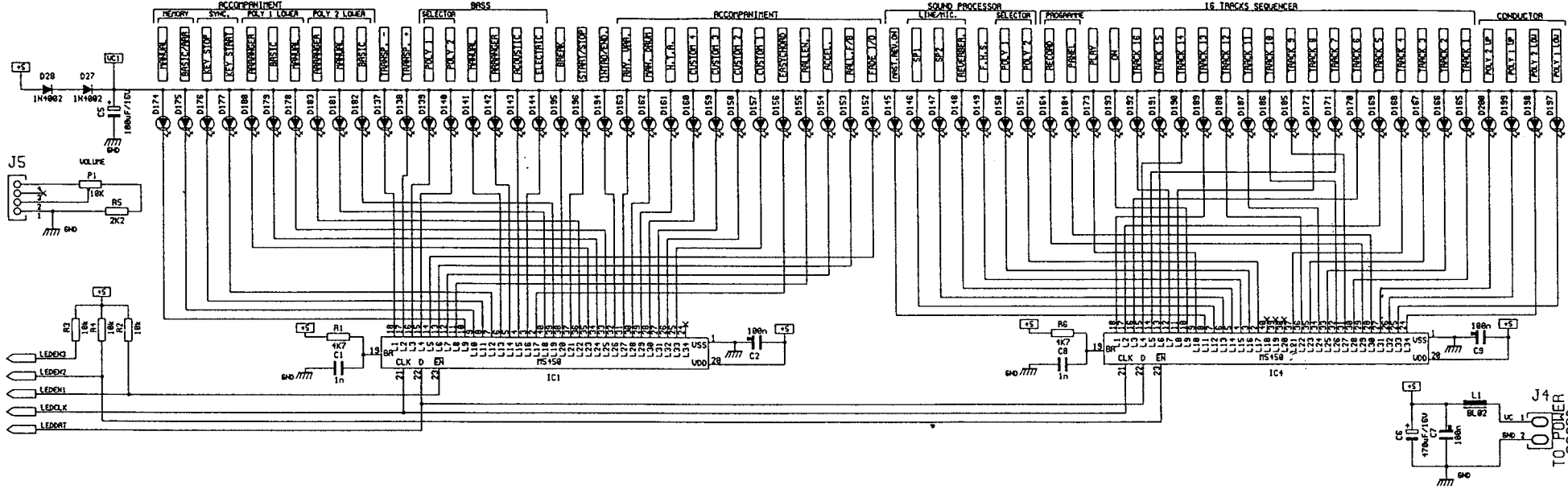
SPARE PARTS FOR HEADPHONE/MICROPHONE SOCKETS

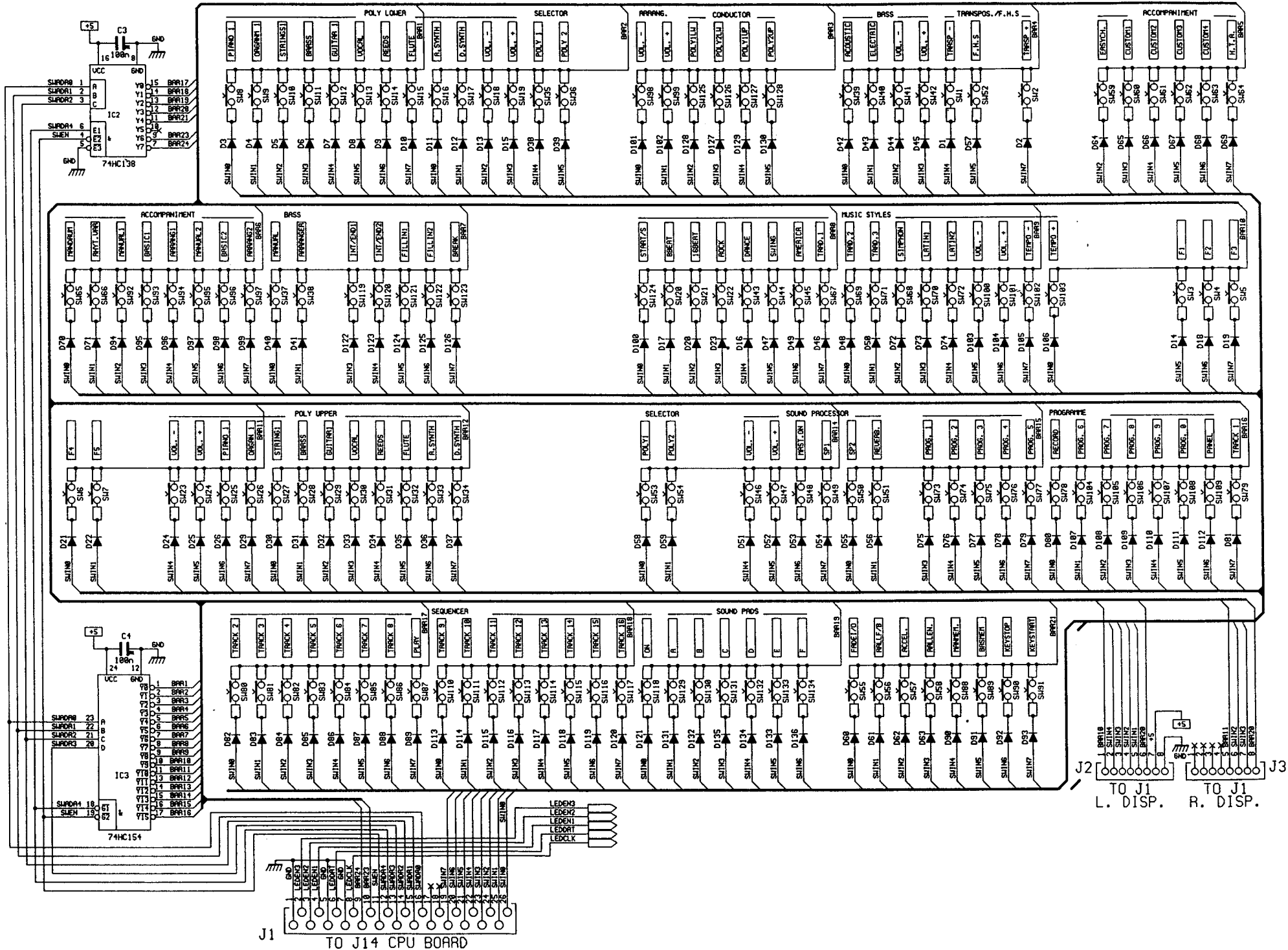
PART #	DESCRIPTION	LOCATION
27061650	8 pin hor. connector socket	J2
27061920	5 pin hor. connector socket	J1
27065320	1/4 inch jack socket	JK1-JK4
27200160	10 Ohm fuse resistor	R1-R2
27228050	50K rotative potentiometer	P1-P2
27441160	MC33079 quad l.n.oper. amplifier	IC1





TO JB A. GEN





J1

TO J14 CPU BOARD

J2

TO J1
L. DISP.

J3

TO J1
R. DISP.