

S T A N D A R D
S E R I E S
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T H E S O U N D T H A T C R E A T E S L E G E N D S

Thank You...

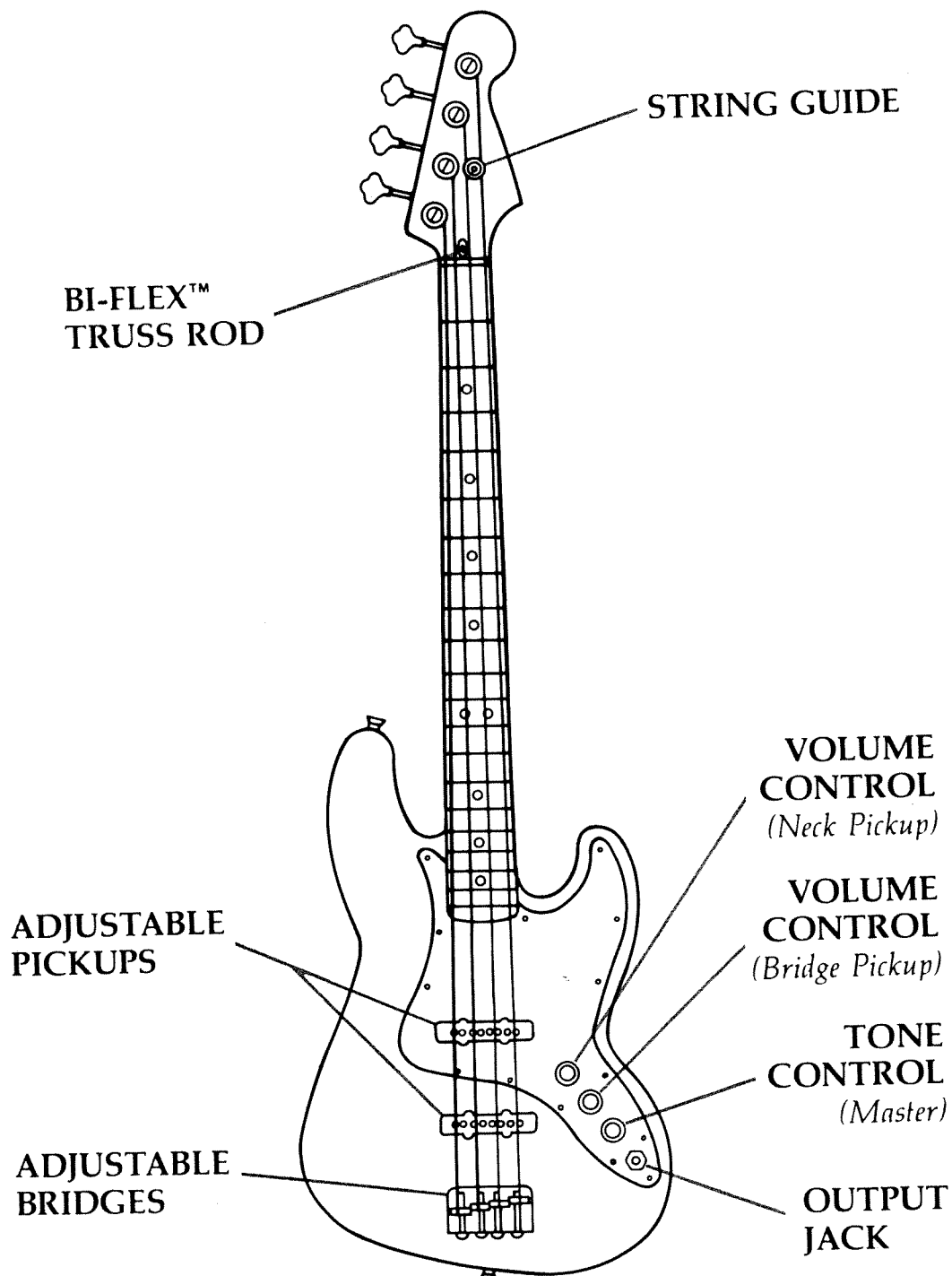
We are pleased that you have selected one of our fine quality Fender Standard Series basses. This instrument incorporates the highest quality components with the finest workmanship and is warranted to give you complete satisfaction.

The Standard Series basses contain many features and new improvements developed by Fender engineers. As a result, you are assured of receiving an instrument of superior quality, lasting beauty and exceptional playability.

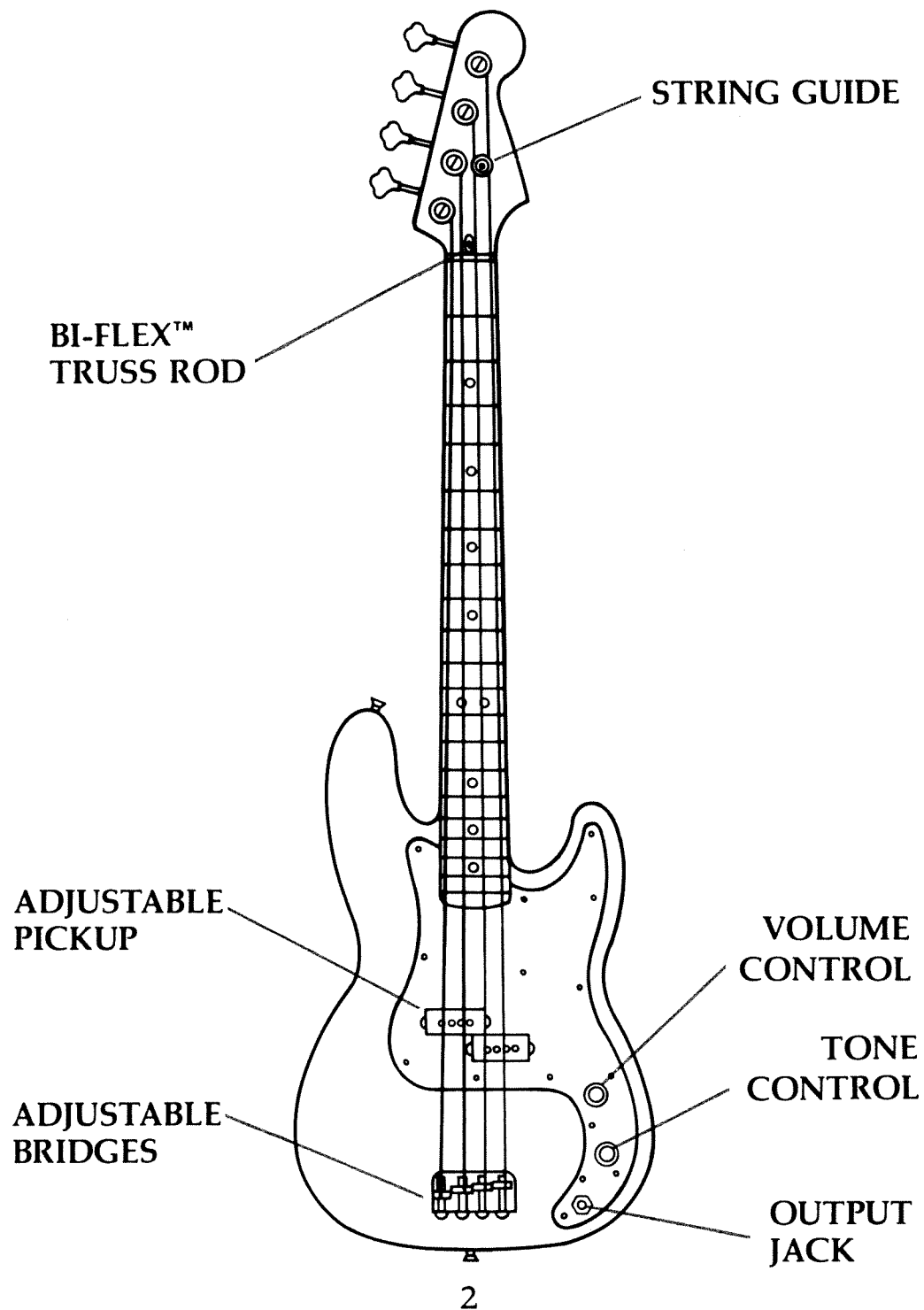
Your playing pleasure will be enhanced if you become thoroughly acquainted with all of the features of your instrument. We urge you to take the necessary time to familiarize yourself with the many new features described in this manual, and then begin to enjoy the ultimate in playing comfort and satisfaction.

The Fender logo is written in a bold, black, cursive script. The word "Fender" is slanted upwards to the right. A registered trademark symbol (®) is located at the top right of the letter "r".

Standard Jazz Bass features:



Standard Precision Bass features:



VOLUME CONTROL

The Volume Control allows you to regulate the overall output at the instrument.

tone control

The Tone Control allows you to modify the instrument's tonal response.

ADJUSTABLE PICKUPS

The pickups on your Fender Standard Series bass are adjustable for height and matched string volume. Adjustments are made by turning the Pickup Adjustment Screws located at either end of the pickups.

The relative volume of the strings may be adjusted by raising or lowering the ends of the pickups. To raise a pickup, turn the adjustment screws counterclockwise; to lower, turn the screws clockwise.

The recommended string clearance ($3/32''$) is measured between the pickup and the bottom of each string when fretted at the highest fret.

Note: Pickups set too close to the strings can cause false tones and loss of sustain.

ADJUSTABLE BRIDGES

The bridge assembly on Fender Standard Series basses features a top load stringing system. The strings are inserted into the holes behind the bridge plate.

String Height Adjustment

Each Bridge section may be adjusted to the height desired. Adjustments are made by turning the two Height Adjustment Screws on each section. An Allen wrench is provided for this purpose.

To raise the strings, turn the Height Adjustment Screws clockwise. To lower the strings, turn the Height Adjustment Screws counterclockwise. The instrument should be adjusted so that it provides comfortable playability, free of string rattle. The optimum Height Adjustment varies from player to player due to differences in technique and playing styles.

Be sure that both Height Adjustment Screws of each Bridge Section rest firmly against the Bridge Plate. Also be sure that each Bridge Section is parallel to the Bridge Plate.

Intonation Adjustment

The Bridge also allows length adjustment of each string to assure perfect intonation. For greatest accuracy, these adjustments should be made when strings are in new condition. To adjust each string:

Play the open string harmonic at the twelfth fret. Compare this note with the note produced by fretting the string at the twelfth fret.

If the fretted note sounds flat, turn the Adjusting Screw counterclockwise until both notes produce the same pitch. If the fretted note sounds sharp, turn the Adjusting Screw clockwise until both notes produce the same pitch.

Repeat this entire procedure for each string.

NECK ANGLE ADJUSTMENT

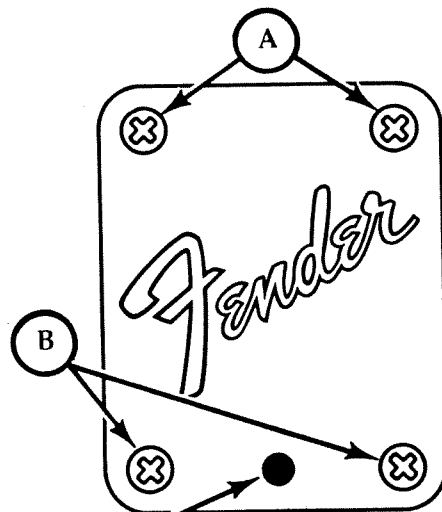
The Fender Standard Series features a new 4-bolt neck mounting for adjusting the angle of the neck to the body. Fender instruments are designed using almost no neck angle. They are adjusted at the factory to maximize the adjustment features of the bridge section.

You can custom adjust the neck angle to change the height of the strings from the body surface. This will necessitate readjusting the bridge height to accommodate your playing style.

If you wish to increase or decrease the amount of neck angle, be sure to check the height of the bridge sections to insure that they are not already at the extreme limits of adjustment. They will determine how much neck angle you can have. You cannot increase or decrease the neck angle beyond the adjustment range of the bridge sections.

To adjust the neck angle, loosen the four neck plate mounting screws. The two screws (A) nearest the edge of the body should be loosened about 1/4-turn each. The two screws (B) located toward the center of the body should be loosened approximately 2 turns.

Insert the special 1/8" Allen wrench (supplied with the instrument) into the hole in the neck



NECK ANGLE
ADJUSTING SCREW

Insert the special 1/8" Allen wrench (supplied with the instrument) into the hole in the neck mounting plate. Rotate the wrench, gently, until you feel it engage in the hex socket. Turn the wrench clockwise if you wish to increase the amount of neck angle, counterclockwise if you wish to decrease the amount of neck angle.

After the adjustment is complete, re-tighten the four neck plate screws, being careful not to over-tighten. The screws should be tightened until they feel completely seated, but should not be forced. Overtightening can cause cracking of the fretboard. Re-check the Allen screw to make sure it is not loose to vibrate.

BI-FLEX™ TRUSS ROD (Pat. pending)

Each Fender bass is carefully adjusted at the factory. The truss rod and string height are set for optimum action and playability with regular gauge strings.

Under normal tension, the neck should have a slight concave curvature. By creating a counteracting force, the truss rod prevents the neck from bending excessively under the stress placed on it by the strings.

The unique Bi-Flex™ Truss Rod (patent pending) allows adjustment of the neck in two directions — convex **and** concave. If you need to adjust the neck, insert the 1/8" Allen wrench, supplied with the instrument, into the truss rod adjustment hole. Rotate it gently until you feel it engage in the hexsocket. If the neck is too concave, turn the wrench clockwise as you sight down the neck from the headstock. If the neck is too straight, or is

convex, turn the wrench counterclockwise while periodically checking the neck for proper curvature.

If the nut feels loose and the neck is still not correctly adjusted, continue turning the wrench counterclockwise until you begin to feel some resistance.

If extreme resistance is felt while adjusting in either direction, **do not** continue adjusting. Take the instrument to the nearest authorized Fender dealer or service center for inspection.

CARE OF YOUR FENDER BASS

Your new Fender Standard Series Bass is precision made to give you many years of satisfaction. A few simple maintenance procedures will help you keep your instrument playing like new.

After you have finished playing, thoroughly wipe the entire bass, including the strings, with a clean, soft cloth. A regular routine for cleaning your instrument with Fender Polish is recommended.

Avoid exposing the bass to any chemical or substance that might mar the finish, as well as, to direct sunlight or other sources of excessive heat, humidity or shock.

You **must** use extreme caution when a thoroughly chilled instrument is to be played. It is important to avoid sudden changes in temperature since this may cause checking to the finish. While this condition does not affect the tone, it does mar the finish.

Let the instrument warm up safely in its own case. Then, open the case gradually allowing warm air to enter slowly. After the instrument is removed, leave the case open so it, too, can warm up thoroughly.

If exposure to temperature extremes is unavoidable, as during shipping, string tension should be reduced to avoid possible damage.

Change your strings often. Dirty, corroded or worn strings cause loss of sustain, loss of treble frequencies and faulty intonation.

If your bass needs repair, refer all such work to your Authorized Fender Dealer whose trained personnel and complete service facilities assure your satisfaction.

Note pertinent facts below as a record in case of theft, loss or resale.

Model _____ Serial No. _____

Date Purchased _____ Price _____

Dealer _____

Fender
**Musical
Instruments**

Fender is a unit of CBS Musical Instruments
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